

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXIV

NEW YORK, NOVEMBER 17, 1928

No. 20

"Elizabeth and Essex,"
by Lytton Strachey
(author of "Queen Vic-
toria"), brand new on
December 1st, will color
the whole holiday trade
as the great gift book
of the year. \$3.75

Harcourt, Brace & Company

N. Y. TIMES "...let us have a volume every twelve month in perpetuity...a book of genuine wit, of brilliant burlesque, of intelligence, and real vividness...a delightful contribution to the civilized life of the day."

Three Indications of a big Christmas Sale for

MORROW'S

ALMANACK

For 1929

Edited by **BURTON RASCOE**

[1] Bookstores Are Selling It

For instance, one bookstore in New York which had 50 copies before publication has reordered three times, two 25's and one 50 (name on request). Orders for imprinted circulars are 180% greater than they were for the 1928 Almanack at this date a year ago.

[2] Customers Are Reading It and Ordering Copies For Their Friends.

Last year a New York bookstore sold one customer 50 copies to be used as Christmas gifts (name of bookstore on request) and yesterday we received a mail order from L. S.—W. 55th St., N. Y. C., for 15 copies.

[3] From Walla Walla To Jacksonville via Boston and New York The Critics Agree:

WALLA WALLA: "A riot . . . Burton Rascoe has done himself proud."—*Union*. **ST. LOUIS:** "Burton Rascoe has done his duty by God and humanity."—*Daily Journal*. **SYRACUSE:** "...install it in your most sophisticated guest room."—*Post Standard*. **BOSTON:** "320 pages of that delicious sort of happy idiocy . . . consistently amusing."—*Globe*. **NEW YORK:** Isabel Paterson in *Books*: "One should carry it about constantly through the day and sleep with it under one's pillow . . . quaint, amusing and handsome." Bruce Gould in *Eve. Post*: "Good for at least a thousand laughs." **PHILADELPHIA:** W. Y. in the *Ledger*: "...highly recommended." **JACKSONVILLE:** "...the humorous book of the year."—*Florida Times Union*.

Watch Your Stock—\$2.50—Morrow, 386 4th Ave., New York

From out of a deepened experience of grave illness and fine recovery, Michael Arlen has created this new vision of a woman—a brilliant, loyal, passionate creation—the modern ideal mate for a man.

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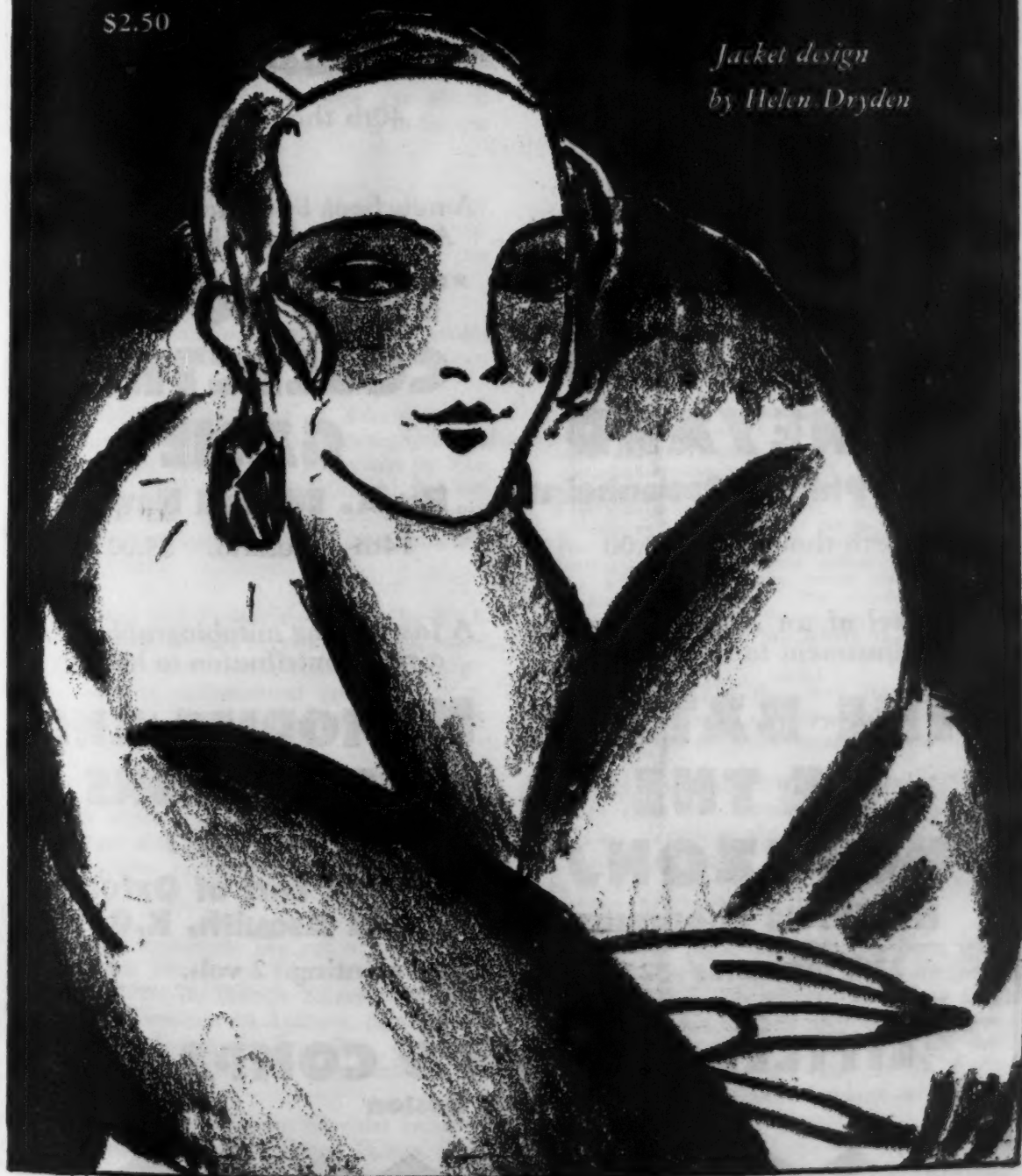
By Michael Arlen

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Nov. 16

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*Jacket design
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Amenities of Book-Collecting"*

***THIS BOOK- COLLECTING GAME**

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a real contribution to history*

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LITTLE, BROWN & COMPANY

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from THE INNER SANCTUM of SIMON AND SCHUSTER

Publishers 37 West 57th Street New York



When an author tells *The Inner Sanctum* about his Next Book a Light appears in his Eye. "It will be the best thing I have written. All I have will go into it." In the case of a few authors the drama is enacted to secure better terms. Most of the time the statement is made out of a sincere and enthusiastic belief.



Well, this week *The Inner Sanctum* will don the author's make-up to announce to the (come out, come out wherever you are) readers of this 990 word column that Next Spring's List will be a better one than ever. There is a Light in *The Inner Sanctum's* Eye as this announcement is made, and we call to testimony some 51 columns in our past (at \$63.50 cents a column) that we are not trying to Secure Better Terms.



There is *The Cradle of the Deep* by JOAN LOWELL, which Your Correspondent described so heartily three weeks back that 60 requests for advance copies were received.



There is a two volume (without apologies) novel by JOHN COWPER POWYS, *Wolf Solent*.



There is *The Story of Adventure* by WILLIAM BOLITHO, whose prose is as vigorous as the New York sky line (phrase copyright by *The Inner Sanctum*) and whose accounts of the exploits of Alexander, Casanova & Co. make one gasp (phrase often used in N. Y. Times ads, but nevertheless true).



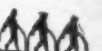
There is *A Philosophy of Life* by WILL DURANT, which W. D. has been working on since June, 1926. A book that discusses the many phases of current philosophical problems. Size the same as *The Story of Philosophy*. Blurbs coming later on by truck.



There is *Alumni Day* by FRANZ WERFEL, by which *The Inner Sanctum* will attempt to prove that it can locate great Austrian books in addition to those of SCHNITZLER and SALTEN.



That represents five out of the fifteen books by which *The Inner Sanctum* trusts will Pay its Rent, Meet its Weekly Salary, Subsidize these columns, Entertain its Authors, Appease its Customers, and Regale its Friends. And, we have a hunch, they will do it Very Well.



Although *The Inner Sanctum* believes that the Spring will produce Great Things, it is

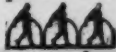
now concentrating on its present publications—even the ones like *Departure* from which the reviewers continue for some inexplicable reason to Steer Clear. *The Inner Sanctum* prides itself on its Advertising Department and quotes herewith what it considers a swell piece of copy that ought to start *Departure* on the way to best-sellerdom, it being at present at the South Pole:

SHIP ME SOMEWHERE EAST OF SUEZ

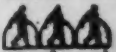
What exhilaration can match the infinitely thrilling unpredictability of *Departure*? . . . In the mists of Marseilles I board a liner bound for Cochin-China . . . the lure of the Orient fills the decks like an overtone: here is a floating universe all its own. Cliques form, parents parade eligible daughters, gentlemen buccaneers whisper sinister secrets, intrigues and love affairs begin . . . Only in *Departure* is there freedom . . . the freedom of languorous dreams, strange people and exotic climes . . . Names alone evoke mirages: Port Said, Djibouti, Colombo, Penang, Singapore, Saigon . . . From the second cabin come the handsome tenor and exquisite soprano of an operatic troupe headed for Shanghai . . . A thread of terror and mystery darts through the ship as gossip becomes conspiracy, and rumor drama . . . The wireless crackles with threats and mutterings . . . Blood heat and seductive calm . . . the lightning wit of the ship's doctor illuminates the truth against a background of eastern illusion . . . What excitement can touch these high moments of *Departure*? . . . Creole nights, incredible nights, nights that never die . . . Weeks on board and days on shore . . . The harems of all the world, Odoliques, Sultanas, Fatimas, incomparable Arabian debauchees arrayed in demoniac vis ons . . . Mosques and tambourines . . . Suez appears at last, a thin stiletto strip of land thrust between scarlet sea and deceitful sky . . . Coral cliffs and lilac mountain-tops . . . Abyssinian Amazons trampling in ritualistic frenzy, not naked women but animals unadorned, exulting to music from *L'Africane* . . . Sunsets of emerald, carnival splendor on shipboard as the skeins of counterplot close in on Manon and Werther, lover and beloved . . . Black sails near Ceylon, earthly Paradise, a city emerging from purple shadows like a sapphire-laden ballet . . . The relentless tread of doom . . . Climax . . . Escape . . . Journey's End, but always, inevitably, the ecstasy of a new *Departure*.



Copy like this may intrigue even a hard-boiled reviewer, waist-deep in November publications, to read the opening two chapters.



A note about what *The Inner Sanctum* privately calls the Wonder Book of All Time: *The Story of Philosophy*. A new printing order has just been placed: 210th to 215th Thousand. The weekly sales for the last six weeks have been: 233, 346, 442, 359, 189 and 333.



The Inner Sanctum has been keeping a sales chart for its ten fastest sellers, in the form of a handsome graph with colored lines making weekly obtuse and oblique angles. Last week all the lines (except *Cross Word Series 10*) took a sharp up. Proving, among other things, that now the Hoover-Smith problem has been settled people are again arguing about books.

—ESSANDESS.

When the tourists sleep and Old World cities live—

**KONRAD BERCOVICI TAKES YOU PROWLING THROUGH
TWENTY EUROPEAN CAPITALS BY NIGHT!**



Konrad Bercovici has written here a rare sort of book, a guide, as it were, to the inner soul of old world cities. He shows you them at the only time when they are truly themselves—when the tourists are asleep, and the natives are no longer on exhibition to impress their visitors. He takes you through Venice, Monte Carlo, London, Paris, Budapest, Vienna and Madrid and reveals to you the sights which the tourist seldom sees. There is a personal flavor in this book which makes one want to go vagabonding and exploring for oneself. Unlike the conventional travel books **NIGHTS ABROAD** is full of anecdotes, baroque happenings, unexpected meetings, laughter, tears, danger and all the extraordinary things that may happen to one who prowls about at night. This is an extraordinarily rich and beautiful book.

NIGHTS ABROAD is certainly one of the finest books Konrad Bercovici has ever written. It will delight thousands of readers; and the discerning book shopper will recognize its unusually appropriate character as a gift book. The numerous illustrations have been done by E. H. SUYDAM, the artist who paints the souls of cities.

NIGHTS ~ ~ ABROAD


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From the Lares and Penates


 The Dutton Book of the Month for October, **THE AMERICAN OMEN**, has become a best seller during November. It has sold so well that we will start a new advertising campaign on the book beginning with a full page advertisement on this book alone in the *New York Times* on December 2nd. A display of the book at this time should help you sell it. Cut the ad out and display it with the books.


 Arnold Bennett speaks up for Edmond Fleg's **LIFE OF MOSES**, published yesterday. "I count as fiction **THE LIFE OF MOSES**," he says. "Impressive! Yes, you have to insinuate yourself into it, but when you have done so, impressive it assuredly is." Edmond Fleg is a French Jew and a poet. He is also a profound student of the Bible, but he hasn't troubled, he says, "to follow the texts word for word." "The experts may take offence," he writes, "but at least let them know that I have acted from choice, not ignorance, and that my liberties with the Talmud in no way surpass the Talmud's own with the Bible." Something new and original for your reading is this **LIFE OF MOSES**. We predict a big sale for this book.


 Dmitri Merezhkovsky, for many years the principal figure of the modern movement in Russian literature, first became known for his "Leonardo da Vinci, or the Gods Reborn." He has the reputation of having interested more people in antiquity than any other living writer. His new book, a mystical study of **NAPOLÉON, THE MAN**, is so unlike the other current biographies of Napoleon that it is bound to hold its own. "I really believe this man Merezhkovsky is crazy," writes Herschel Brickell, "but that hasn't kept him from writing a fascinating book. In fact the mad quality of it makes it the more interesting as the sane ones have all had their try at explaining Napoleon." Watch for it. You will either like it or hate it.

 Ferdinand Ossendowski, whose first book published in English, **BEASTS, MEN AND GODS**, went through thirty editions and stirred the literary and scientific world to a controversy reminiscent of the excitement caused by the return of Marco Polo to Venice, refuses to remain quietly at his professional duties in Warsaw. His new book **SLAVES OF THE SUN** has just been published.

 Three years ago we made a very beautiful Christmas card out of "Vespers," one of the poems in **WHEN WE WERE VERY YOUNG**. This Christmas card had an enormous sale. Last year it ran out of stock. The demand that we reprint this Christmas card has been so insistent that we have done so. You can now order it for your Christmas trade. The discount is 40%. On 50 copies the discount will be 45%, on 100 copies 50%.

 One of our most beautifully illustrated books for children has been an edition of **BLACK BEAUTY** with twelve colored illustrations and many line illustrations by Lucy Kemp-Welch. This book has sold so well as a \$3.00 book that we have been able to make a new large edition and to reduce the price to \$2.00. Those of you who know this edition will want to order it immediately. Those of you who don't know it can obtain a sample copy, by attaching this advertisement to your order, at a special sample discount of 45%. Between now and the 1st of January we will allow a special discount of 40% on all orders on 5 copies 41%, 10 copies 42%, 25 copies 43%, 50 copies 45%.

 In the **INFERIORITY FEELING** by Dr. William S. Walsh, price \$2.50, I believe we have a book with enormous sales possibilities. We wish to advertise this book in a big way and have several advertising agencies working on copy. If you have a knack at writing copy and would like to try your hand on this particular book, we would be very glad to have you submit your copy or ideas for such copy. We will pay from \$10.00 to \$50.00 for any we use. Your opportunity to make a little extra money at Christmas time.

 Two weeks from now most of our advertising money will be spent on the following books: **THE MURDERS IN SURREY WOOD**, **WITS END**, **THE INTRUDER**, **I SAW IT MYSELF**, **LOVE**, **LIFE OF MOSES**, **SING IT YOURSELF**, **SLAVES OF THE SUN**, **THE BALLAD OF READING GAOL**.

J. M., Jr.

Latest Harvard Books

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By Newman I. White

"The volume is a uniquely interesting addition to a useful field of learning."—*Birmingham (Alabama) News*. "Accurate as well as romantic in its historical data."—*Lynchburg (Virginia) News*. \$5.00.

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By Leslie Hotson

"A rich harvest of new facts. In the light of this evidence all the general histories of the Restoration stage must to a greater or less degree be rewritten."—*New York Herald-Tribune*. \$5.00.

JOHN GAY'S LONDON

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A fascinating picture of London in the early eighteenth century—the streets, the mob in action at Tyburn and elsewhere, the taverns and gaming houses, the coffee-houses, clubs, gardens, and playhouses. \$6.00.

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By Myron F. Brightfield

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By Robert S. Conway

Remarkably interesting chapters on Vergil, his work and times; a book that recreates for the modern reader the atmosphere round the authors of the greatest period of Roman life. \$2.50.

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Edited by L. E. Emerson

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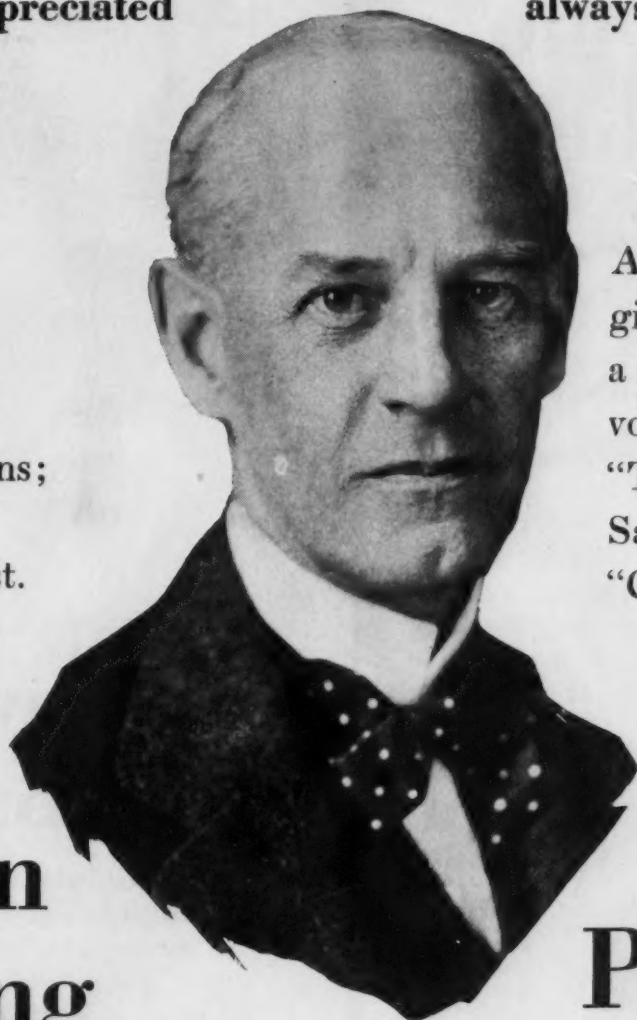
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The great illustrator and poet's first novel. A mature and beautifully written study of two unusual personalities. The book is illustrated the only way a book should be, as *VANITY FAIR* was illustrated—by the author himself.

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The Snake Pit will be published January 4, 1929

Alfred A. Knopf



Publisher · N.Y.

November 17, 1928

2045



SIGRID UNDSET

Winner of

The Nobel Prize for Literature

for 1928

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Publisher · N.Y.

HERBERT HOOVER

is going to Central and South America on a diplomatic journey of good will. His mission will receive wide publicity and promote unusual interest in the countries he visits.

CHARLES EVANS HUGHES

has just written a book entitled

OUR RELATIONS *to the* NATIONS of the WESTERN HEMISPHERE

which in view of Mr. Hoover's visit makes his subject an especially timely one. And of course no one speaks with more authority than the chairman of the recent Havana Conference, and Ex-Secretary of State.

The New York Times says—"Our relations with the Republics to the South of us grow constantly more important and their problems more insistent, and so this survey of them comes at a timely moment."

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2 GOOD BOOKS

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THE low-down on the barons of bunk told in the jargon of racketland by a newspaper man whom *Texas Guinan* calls "the Bernard Shaw of Broadway."

Twenty-five rip-snorting chapters about the most colorful characters on the main stem—tat men and dice cheaters, shillibers and puff peddlers, glim drop-pers and charity chisellers, stock steerers and hijackers . . . brilliant minds . . . devilishly clever!

And then, to top it off, a seven-page glossary of the snappiest slang you ever heard. All for \$2.00 at any bookstore.

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by
John O'Connor

HORACE LIVERIGHT NY
GOOD BOOKS



BROADWAY RACKETEERS

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BY JOHN O'CONNOR



HORACE LIVERIGHT NY
GOOD BOOKS

IT takes a big book to break away and lead the field these days. That's why we're so happy about these two.

BROADWAY RACKETEERS swung into a second edition the day it was published . . . and it is now topping best-seller lists in key cities. Reviewers are crazy about it . . . my, oh my! . . .

everybody is talking about it . . . motion pictures and sheet music are on the way . . . we're giving it the works!

P. S. Jacket design by *Russell Patterson*, than whom there is no greater paint pusher either side of Broadway. It will knock your eye out.

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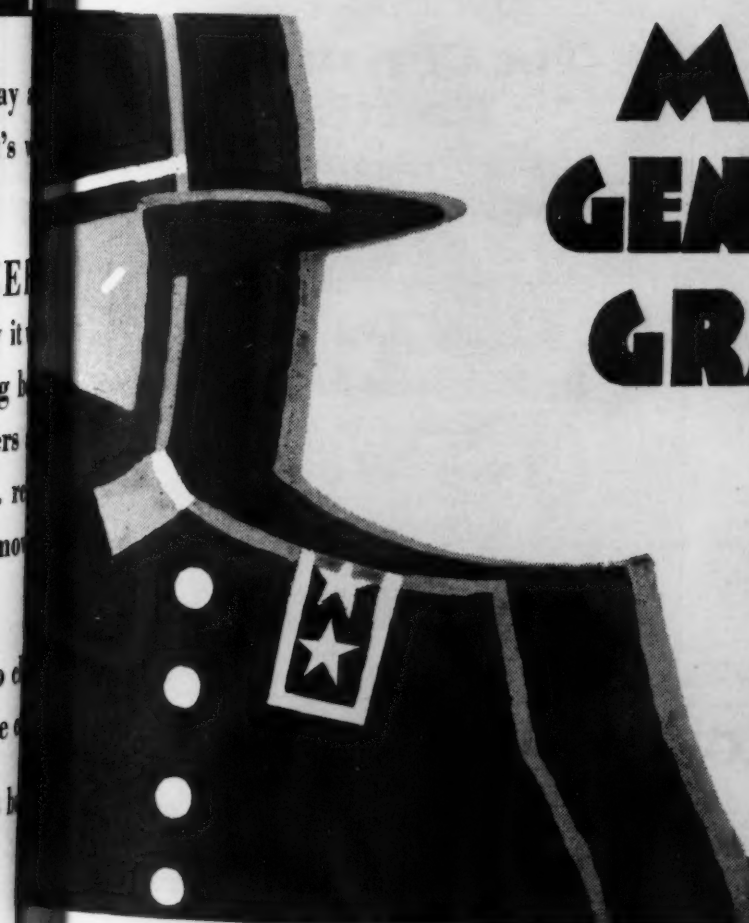
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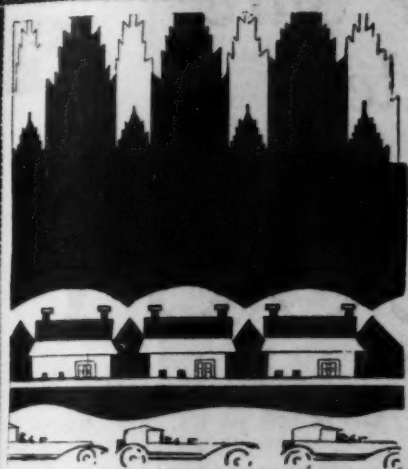
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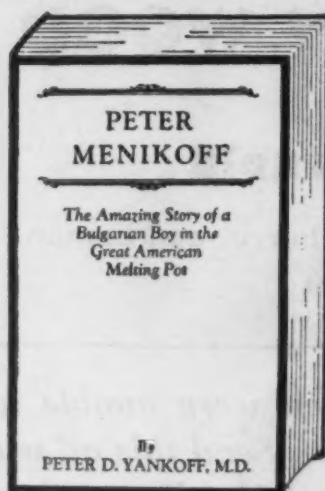
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 17, 1928

George Cruikshank

In His Vast Output Cruikshank Provided Recreation, a Broadening Education and Infinite Amusement

Sherman P. Haight

IN the fifty years that have passed since the death of George Cruikshank there have been published over one hundred books and articles dealing with the artist and his work in its various phases. Cohn in his "Catalogue Raisonné" lists eighty-two of these. Many of the best are easily available and therefore it seems unnecessary to repeat much that is so well known.

Concerning the ability of the artist, I have always preferred to acknowledge freely his obvious technical faults, since it is well known that he never had any serious training except in the school of hard experience. For this very reason the popularity that his work still enjoys is all the more remarkable.

The assembling of a collection offers many alluring possibilities particularly to the inexperienced collector. A broad field consisting of 863 items among illustrated books alone are listed in Cohn's recent bibliography to say nothing of numberless

separate prints ranging in price from a few shillings to a substantial number of pounds. They have a habit of turning up in the most unexpected places with sufficient frequency to keep the novice in the proper state of interest without permanently

crippling his pocketbook. Then if, in his inexperienced enthusiasm he purchase an item just because it seems cheap, he can without serious financial regret discard it in later years when the book stands out in his library like a beacon continually to mock his former taste which no longer measures up to his higher standard of what is "right."

I know of no better way to secure a many-sided

view of England of the 19th Century thru the viewpoint of the average man of the time than by a familiarity with a representative collection of the works of George Cruikshank.

This broad selection of material on all possible subjects in a variety of states and conditions offers a remarkable field in



George Cruikshank

From "George Cruikshank's Omnibus"



Reproduction of a beautifully hand-colored illustration for "The Comic Almanack" 1853, his most happy conception after 1830

which to commence collecting. The realization of this fact particularly among the far-seeing members of the trade has, I believe, had much to do with the continued popularity of the artist. It is for these reasons that many continue to build their collections even after they have broadened their field of collecting.

George Cruikshank was born in 1792 of Scotch parents. His father was an artist who settled in London and at one time or other exhibited a painting on the walls of the Royal Academy. Starting as a helper, George at first etched in backgrounds in some of his father's plates and gradually did more and more of the hack work consisting of cartoons, until he had secured sufficient acquaintance with the publishers to branch out independently.

From the first his genius was indicated by his ability to portray in accurate detail everything that was going on about him. The first work of his with which I am familiar appeared in 1806. By 1810 he had made a recognized place for himself as an illustrator. By far the greater part of his work during this early period was directly portraying various phases of English politics of the day. Then appeared the first of his long list of caricatures and illustrations pertaining to Napoleon. His knowledge of the French people was very limited, it being said that only once in his life did he set foot on French soil and that only for a day in Boulogne. In five hundred designs in which Frenchmen are portrayed, they are almost universally represented as a race of dancing masters and barbers with their comic characteris-

tics accentuated, as his illustrations reflected the popular conception of the rank and file of Englishmen of his time.

From a collector's viewpoint, a few of the best-known items of this period are—The Scourge 1811-1816—The Conundrum 1812—Boxiana 1812—The Meteor 1814—Annals of Gallantry, 1814-1815, Life of Napoleon 1815—Mudford Campaign in the Netherlands 1817—The British Stage 1817-22—The Wit's Magazine 1818.

His most prolific period was from 1820 to 1830. It is said that during this era when his services were most in demand he turned out for weeks at a time as high as a plate a day. The subjects covered a field whose limits were determined only by the requirements of his publishers. Book illustrations, caricature, broadside or portraits, both theatrical and political followed one another as commissions demanded. He made no attempt to create opinion, but he interpreted the thoughts of the great mass of average Englishmen with uncanny accuracy.

In 1823 appeared Grimm's "German Popular Stories" with illustrations by George Cruikshank. Not only does this book mark one of his most noteworthy examples, but it denotes a turning point in his career. From this date on, he produced a constantly decreasing number of the popular-priced caricatures, but more and more illustrations for bound books. As the result, this demand for his services developed the great tragedy of his life. His conceit was amazing. There was no undertaking which he would acknowledge



From *"The Life of Napoleon"* by Dr. Syntax, one of the long list of Cruikshank Caricatures of Napoleon

could be done better by someone other than himself. This led to commissions which he was not fitted to execute. Public thought changed. A new generation came into existence. Cruikshank did his best to supply what he thought was wanted but with lessening success.

To my mind his most happy conception from 1830 on was the "Comic Almanack" which appeared yearly from 1835 to 1853.

"The Bottle" and "The Drunkard's Children" appeared in 1847-48. These received an enthusiastic reception from those favoring the cause of temperance. Publishers had fallen away as the result of his continually quarreling with them and this undoubtedly prompted him to throw in his lot definitely with the temperance cause. Strange as it may seem, within a few years thereafter, any remaining spark of genius that had survived, died.

The collector of the work of George Cruikshank when once he strays from the beaten path of well-known items, is faced with many interesting problems to solve. Some of the questions that arise as to whether certain work is that of the artist will never be satisfactorily solved. Reid, Douglas and Cohn in their respective bibliographies have included and eliminated various items depending on the supporting documentary material in their possession at

the time of their publication. To quote from a letter written by George Cruikshank on this subject dated February 15th, 1870 to G. W. Reid and published in the Preface of his catalog—

"In the compiling of such a list as this, it is not at all surprising that there should be errors; particularly when we look at the fact of there being three in one family (a father and two sons) all working in similar styles and upon the same sort of subjects. My father, Isaac Cruikshank, was a designer and etcher and engraver and a first rate water color draughtsman. My brother, Isaac Robert, was a very clever miniature and portrait painter, and also a designer and etcher; and your humble servant likewise a designer and etcher. When I was a mere boy, my dear father kindly allowed me to play at etching on some of his copper plates—little bits of shadows, or little figures in the background—to assist him a little as I grew older, and he used to assist me in putting in hands and faces. And when my dear brother Robert (who in his later days omitted the Isaac) left off portrait painting and took almost entirely to designing and etching, I assisted him at first to a great extent on some of his drawings on wood and his etchings; and all this mixture of head and hand work has led to a

considerable amount of confusion, so that dealers or print sellers and collectors have been puzzled to decide which were the productions of I. Ck.; I. R. Ck. or (R. Ck.) and the G. Ck. and this will not create much surprise when I tell you that I myself in some cases had a difficulty in deciding in respect to early hand work done some sixty odd years back—

"I may just add that my brother I. R. C. left a son whose name is Percy who is a draughtsman and wood engraver and has a son whose name is George also an artist—"

Such was George Cruikshank's comment when he was seventy-eight years old. Undoubtedly if he had been told that he himself had done more to mix up collectors he would have indignantly denied the accusation, but such is a fact. It has been stated often that George Cruikshank himself was the first collector of his own work. Sketches, experimental proofs and particularly good copies went into his archives. About the time that he assumed the duties of self-appointed head of the temperance movement, he gathered around him a little band of devoted friends among whom were Thomas Marson, Edwin Truman, Frederick Locker and G. W. Reid. These friends began actively collecting his work. Particularly in the case of the early items, it being known that a considerable amount was unsigned, it was only natural that his friends should bring items to him for identification that seemed to them to bear resemblance to his early work. Many of these he initialed, "By me, G. Ck." or "Not by me, G. Ck." He had stated in the letter quoted, the similarity of his early work to that of his father, and brother. It is only natural that as an old man in identifying his early work he made many mistakes as has been proved since that time.

These same friends in his later years gave him commissions to duplicate certain of his water color sketches for their collections so that it is not unusual to run across more than one series of the same subject properly signed and genuine without doubt. Many years ago my lack of knowledge on this point led me to refuse for a modest sum a set of sketches to Oliver Twist that have since changed hands at a greatly enhanced value. But beware—

there are some excellent forgeries about, so that the mere fact that George Cruikshank's signature is on a sketch does not mean the equivalent of a certified check.

It is not believed that many persons are familiar with the reason why one is so often running across very rough pencil sketches on all kinds and sizes of paper carefully signed in ink with his full signature. The explanation is that altho for many years he steadfastly refused to part with the contents of his many portfolios even to his own friends necessity in the later years of his life made him realize funds in this way. A bargain was made with a friendly pawnbroker to buy any and all sketches as they were offered for one shilling, each upon one provision, namely, that they must be signed in ink.

In many pamphlets and books that appeared in parts, it is common to find variations in the advertising material that appears in similar copies. Advertisements were sold at the time of publication of these particular works at a fixed sum per hundred insertions. If an advertiser contracted for less insertions than the edition ran the publisher omitted the advertisements when the number paid were exhausted, or substituted another advertiser's material. I have known of items being rejected by collectors because advertisements did not collate with some bibliography, when without doubt these self-same parts were as issued. In fact there is no way to-day to say which came off the press first.

It has been mentioned that one of the alluring features of assembling a Cruikshank collection was the pleasure of the hunt. The field is large and many of the items, pamphlets in particular, are not signed. This means that every now and again an item will pass thru the hands of a dealer unidentified. Indelible on my memory is a conversation held with Bertram Dobell in London prior to the war. I had discovered on his shelves and bought a number of chap-books and I am afraid as I look back that I expressed undue satisfaction after the transaction was completed. Whereupon he reminded me that a specialist in one subject could be more familiar with the material than could be expected of a cataloger, who must have a working knowledge of a much broader field. He then said that he was

delighted that I had made a find in his store, but not to forget that he had bought cheaply and had sold cheaply and had therefore made a profit.

The great majority of our collection has been purchased from the regular book-trade in America and Europe, yet some of our choicest items have come from the most unlikely places. Our best pen and ink sketch came from a music shop in Hammersmith and twenty of the rarest chap-books from the cellar of a print shop. One of the rarest books was bought in a miscellaneous lot of modern novels at public auction in New York. The pen sketch for the illustration in this work was bought at auction also in New York as an unidentified drawing. One could reminiscence indefinitely on the romance of collecting, but these few examples are sufficient to illustrate my point.

But in summing up what does it all amount to? To me our Cruikshank Collection means recreation, a broadening education and infinite amusement. What more can one ask?



From Grimm's "German Popular Stories,"
published in London in 1824

First Editions of John Bunyan's "Pilgrim's Progress"

"THE PILGRIM'S PROGRESS," is the most famous allegory in the English language. It ranks with the Bible and Thomas à Kempis's "Imitation of Christ" as one of the most universal of all books, and has been translated into almost every tongue and dialect. John Bunyan, the author, was born at Elstow, Bedford, England, November 28th, 1628, and died in London, August 12th, 1688. The first edition of "The Pilgrim's Progress" was published in London, in 1678, and a second part was published in 1684. Eleven editions appeared during the author's life. The work grew, and each edition contains variations and additions. The most important addition made to the second issue was the introduction of Mr. Worldly Wiseman; and to the third, the addition of the story of Mr. By-Ends, and also the portrait of Bunyan sleeping over a den in which there is a lion, while above

him his pilgrim, Christian, with book, staff, and burden, is toiling up from the City of Destruction.

"The Pilgrim's Progress," as well informed collectors know, is one of the rarest books in the English language—many times rarer than the First Folio of Shakespeare or of many issues of the press of William Caxton, England's first printer. Until towards the end of the last century only one perfect copy could be located, and George Offer, the famous English collector of Bunyan, could get nothing earlier than the third edition of 1679, and even that had the title page and frontispiece in facsimile.

The tercentenary of the birth of Bunyan has been commemorated all over the English speaking world. Scores of articles have appeared in the press and magazines. There has been but one discordant note, that of Alfred Noyes who has tried to write down the fair fame of "The Pil-

grim's Progress," but his revaluation of Bunyan has only served to provoke stronger endorsements of the accepted verdict in regard to this book made by Dr. Samuel Johnson, when he said "the best evidence of the merit of 'The Pilgrim's Progress' is the general and continued approbation of mankind." As one defender expresses it, "The book lives by the story, like 'Gulliver's Travels,' and the story lives by the art with which it is told, and that sort of aura which surrounds work of genius. It has ceased to be merely a book, and has become part of the language and spirit of the people . . . and this could not have happened to a piece of 'artistic worthlessness.'"

There are many reasons why Bunyan's great allegory should be popular with the collector. Its unique place in English literature, its immediate acceptance by the common people of England when it was published, its popularity thruout the world since, the supreme rarity of the first and many early editions, altogether make a strong appeal. "The Pilgrim's Progress" was one of the favorite books of James Lenox, founder of the Lenox Library, and he undertook to collect all editions and translations of it. In this he was particularly successful. Henry Stevens, writing in 1886, said: "No collection can compare with that of Mr. Lenox, that of Mr. Offer being in no way equal to it. Indeed, for nearly twenty years I carried in my pocket lists of the editions of P. P. he had and the known ones that he wanted, and in that way catered earnestly, allowing nothing to slip thru my fingers that was possible to secure for him."

In our own day, Dr. A. S. W. Rosenbach has had singular success with this great rarity. This is in evidence in the wonderful collection now on exhibition in the Free Public Library in Philadelphia, and his house, The Rosenbach Company has handled every copy that has come into the market in recent years, with one exception. It speaks well for the perseverance and resources of American collectors and dealers that a majority of the known copies of this great rarity is owned in this country and the New York Public Library and Dr. Rosenbach should have two of the most complete and valuable collections in the world.

There are eleven known copies of the first edition of "The Pilgrim's Progress"—perfect and imperfect—located as follows:

1. The first of these, the Sir George Holford copy, long regarded as unique, was appraised by Lowndes in the revised edition of his "Manual," 1858, at £50. This perfect copy in the original sheep binding appears to have been purchased by Robert Lindsey Holford, father of Sir George Holford, about 1840, with other books from the library of Lord Vernon, where it is believed to have been since it was first published. It has been said that this is the finest copy in existence. The facsimile reprint made by the late Eliot Stock, printed from type cast in moulds made in 1720, copies from Dutch type used in the first issue, was reset from this volume. This copy was purchased by Dr. Rosenbach in 1925 when he secured the Holford library. It is now in the library of a western collector.

2. The next copy to be discovered was acquired by William Pickering, the London bookseller, who sold it in 1851 to James Lenox, founder of the Lenox Library, and is now in the New York Public Library. This copy has three leaves in facsimile, but is otherwise large and clean, preserved in a polished calf binding by Francis Bedford. William Pickering has written on the fly leaf: "This is the first edition of 'The Pilgrim's Progress,' one of the rarest books in English literature. One copy is known beside the present, which was formerly in the library of Lord Vernon, now R. S. Holford, Esq."

3. This copy was purchased by Eliot Stock from a Mr. Coombs, a Worcester bookseller, who is said to have bought it for a few pence. It was exhibited in the Caxton celebration in 1877 and was included in the sale of Mr. Stock's books in 1910. This copy is said to be perfect and is now in the John Rylands Library in Manchester.

4. The British Museum owns a copy purchased in 1884 from the Rev. Ernest Thies, a Wesleyan minister. According to Dr. John Brown, this copy had been in the possession of the owner's brother-in-law for many years, it having come to him from a kinsman who was a collector. This copy is classed as perfect.

5. This copy is fully described in the

seventh series of *Notes and Queries*. It was given to Jane Fleetwood by her uncle; later it passed to the possession of Anne Palmer, who was adopted by the sisters of Dr. Fleetwood, Bishop of Asaph, and later passed to the ownership of William Nash. It is a perfect copy, having also the engraved portrait of the third edition. It was sold at Sotheby's May 16, 1901, for £1,475, to Mr. Cockerill, and later passed to Edwin Dwight Church of Brooklyn, and thru the purchase of his library to Henry E. Huntington.

6. This copy is in the library of J. Pierpont Morgan, and was purchased at Sotheby's, June 26, 1907, for £520. Apparently little was known of it before its purchase. It had originally a few leaves in facsimile, some of which have been supplied by Dr. Rosenbach.

7. and 8. On June 30, 1921, these two copies, the property of the late Rev. N. C. S. Poyntz of Dorchester-on-the-Thames, were sold at Sotheby's, for £2,500. One of these copies first appeared at Sotheby's, March 17, 1902, and was bought by Mr. Tregaskis, the London bookseller. It contained the name of its original owner on the fly leaf: "Thomas Kingsford, his book, 1678 April 8." The other copy also had the name of the original owner on the fly leaf: "William Readding, His Book, 1678." Both of these copies are in their original calf binding and were owned by Dr. Rosenbach of this city. One is now perfect, including all blank leaves, the other lacks a title-page and twenty-eight leaves. The perfect copy is owned by Charles W. Clark.

9. This copy was sold at Sotheby's, July 25, and was the third to be sold at public sale at this famous auction room that year. It is in contemporary calf binding and had a note pasted on the cover stating that it once belonged to Thomas Marsom, who was in jail with Bunyan, and that it was bought from the Marsom family in 1866. Interesting details of this copy and the Marsom family are given in *Booklore*, November, 1886. This copy is now owned by Dr. Rosenbach and since its purchase it has been discovered that it is a unique issue of the first edition, with errata on the last leaf and with other textual changes. This copy lacks five leaves.

THE
Pilgrim's Progress
FROM
THIS WORLD,
TO
That which is to come:

Delivered under the Similitude of a

DREAM

Wherein is Discovered,
The manner of his setting out,
His Dangerous Journey; And safe
Arrival at the Desired Countrey.

I have used Similitudes, Hof. 12. 10.

By John Bunyan.

Licensed and Entred according to Order.

L O N D O N,

Printed for Nath. Ponder at the Peacock
in the Poultrey near Cornhil, 1678.

Title-page of the first edition of "The Pilgrim's Progress," 1678

10. This copy, about which details are lacking, is owned by Sir R. Leicester Harmsworth, of London, and had three leaves missing which have been supplied by Dr. Rosenbach.

11. This copy was sold at Sotheby's in 1927 for the record price of £6,500 and is now owned by Sir R. Leicester Harmsworth. It is a complete copy with errata.

Of the eleven known copies six are perfect and five imperfect. Of the five copies that have come into the market during the last decade Dr. Rosenbach has owned four. Just what a perfect copy, like the Holford copy, would bring in a New York auction room is an interesting speculation. Undoubtedly it would bring \$50,000, and possibly much more. It will be remembered that the Melk copy of the Gutenberg Bible was expected to bring \$75,000 and fetched \$106,000.

Romantic Stories of Books

John T. Winterich

Author of "A Primer of Book Collecting" and "Collector's Choice"

XIII

The Vicar of Wakefield

WHEN a cat and a dog whose respective kitten and puppy days are some distance in the past are thrust into a family circle, the attitude of the one to the other becomes merely one of watchful and armed neutrality. Each is sufficiently domesticable to be willing to avoid, for the continuance of board and lodging, any suggestion of actual hostilities save for an exchange of growls on the occasion of unexpected meetings at corners. But how palpably thin is the veneer of civilized conformity! At less than skin depth smoulders the fire that would send each flying at the other's throat or eyes in a grand effort at annihilation! Restraining each is merely the greater fear of the head of the house.

Most metaphors taken from the animal kingdom and applied to the human are likely to do a severe injustice to one of the groups concerned; in the present instance the comparison may not be altogether fair to the memories of James Boswell, Esquire, of Auchinleck, and of Mrs. Hester Lynch Thrale Piozzi. The fact remains, however, that the relations between the Scotsman and the Englishwoman never came within several chilling degrees of cordiality, and that the reason for this condition was the jealousy engendered by the sincere veneration in which each held Dr. Samuel Johnson.

Boswell, for example, is discussing Oliver Goldsmith and the discovery of the manuscript of "The Vicar of Wakefield":

"Mrs. Piozzi and Sir John Hawkins have strangely mis-stated the history of Goldsmith's situation and Johnson's friendly interference, when this novel was sold. I shall give it authentically from Johnson's own exact narration:

"I received one morning a message

from poor Goldsmith that he was in great distress, and as it was not in his power to come to me, begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was drest, and found that his landlady had arrested him for his rent, at which he was in a violent passion. I perceived that he had already changed my guinea, and had got a bottle of Madeira and a glass before him. I put the cork into the bottle, desired he would be calm, and began to talk to him of the means by which he might be extricated. He then told me that he had a novel ready for the press, which he produced to me. I looked into it, and saw its merit; told the landlady I should soon return, and having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."

Thus Boswell, and thus Boswell's footnote to this same passage:

"It may not be improper to annex here Mrs. Piozzi's account of this transaction, in her own words, as a specimen of the extreme inaccuracy with which all her anecdotes of Dr. Johnson are related, or rather discolored and distorted.* 'I have forgotten the year, but it could scarcely, I think, be later than 1765 or 1766, that he was called abruptly from our house after dinner, and returning in about three hours, said he had been with an enraged author, whose landlady pressed him for payment within doors, while the bailiffs beset him without; that he was drinking himself drunk with Madeira, to drown care, and fretting over a novel, which, when finished, was to be his whole fortune, but he could

* *Anecdotes of Dr. Johnson*, p. 119.



Johnson looking at Goldsmith's "Vicar." From the old painting by Ward, "Dr. Johnson Rescuing Goldsmith from his Landlady."

not get it done for distraction, nor could he step out of doors to offer it for sale. Mr. Johnson, therefore, sent away the bottle, and went to the bookseller, recommending the performance, and *desiring some immediate relief*, which when he brought back to the writer, *he called the woman of the house directly to partake of punch, and pass their time in merriment.*"

This perfect Niagara of italics is entirely Boswell's, and one can imagine him digging in the underscorings in a greater ecstasy of malice with every stroke. Yet not utterly in malice.

Sir John Hawkins's "strange mis-statement," which seemed to merit not even footnote immortalization, read thus: "His [Goldsmith's] poems are replete with fine moral sentiments, and bespeak a great dignity of mind; yet he had no sense of the shame, nor dread of the evils, of poverty. In the latter he was at one time so involved, that for the clamours of a woman, to whom he was indebted for lodging, and for bailiffs that waited to arrest him, he was equally unable, till he had made himself drunk, to stay within doors, or to go

abroad to hawk among the booksellers his 'Vicar of Wakefield.' In this distress he sent for Johnson, who immediately went to one of them, and brought back money for his relief."

The disparities between Boswell and Hawkins do not seem particularly violent—did not seem so, one concludes, even to Boswell—and they may be passed over in favor of those existing between Boswell's account and that of the greater sinner. Mr. Boswell's underscorings of Mrs. Piozzi's account may profitably be considered in specific detail.

"*Called abruptly from our house after dinner.*" Both agree on the abruptness of the call; by Boswell's account it was made before breakfast, by Mrs. Piozzi's several hours later. The divergencies are trivial save for Mrs. Piozzi's "from our house." The attempt to centralize the Johnsonian universe in the home of the author of the "Anecdotes" is obvious, and Boswell seems fully justified in exposing it.

"*Returning in about three hours.*" The Boswellian underscoring is probably not so much concerned with the exact lapse

of time as with Johnson's alleged return to the Piozzi (or Thrale, as it then was) home. As a matter of fact, Johnson did not meet the Thrales until two years after the incident of the "Vicar" manuscript. In all this, however, there may be nothing whereof to bring any graver charge against Mrs. Piozzi than a mere inaccuracy of memory. Boswell himself does not trouble to call attention to the patent discrepancy in dates.

"*Drinking himself drunk with Madeira.*" This advertised inexactitude does not seem of overwhelming significance; the underscoring proves, if anything, only that Boswell knew more about the ways of Madeira than Mrs. Piozzi did. Johnson, apparently, did not tell Mrs. Thrale that the Madeira had been bought with his guinea. The malicious Boswellian growl is quite audible here.

"A novel, which, *when finished.*" The exact status of the "Vicar" was probably of little moment, at the height of the crisis, to any of those concerned—Johnson, Goldsmith, least of all the landlady. A Boswellian quibble—but if Boswell had not been a great quibbler he would not have been a great biographer.

"Was to be his *whole fortune.*" A supreme quibble, even for Boswell. At the moment, to Goldsmith, the manuscript probably represented four or five fortunes—and it must have looked like even more to the landlady when Dr. Johnson returned with cash in hand.

"*He could not get it done for distraction.*" Reasonable, if one accept the statement that the manuscript was not actually finished.

"*Desiring some immediate relief.*" There is nothing in Johnson's own account, as reproduced by Boswell, to show that Johnson did not make Goldsmith's plight plain to the bookseller.

"*He called the woman of the house directly to partake of punch, and pass their time in merriment.*" This statement calls forth the most elaborate Boswellian underscoring. But his own account does not controvert it, nor does Mrs. Piozzi's controvert Boswell's. Both things might have happened: Goldsmith may, doubtless did, rate the landlady in a high tone (a lot she cared, with the coins in her apron pocket), but it is surely not inconceivable that thereafter they partook of punch, and passed

their time in merriment. Goldsmith, one may be sure, in all likelihood devoted some of the interval between glasses of punch to explaining what a great man he was, with perhaps a patronizing word or two in favor of Dr. Johnson. To the landlady Dr. Johnson (whom she had probably never seen before and may well never have seen again) remained in memory as one of the world's great. Anyone can run up a bill, but only an occasional genius can run it to earth.

Yes, all kinds of contradictory things could have happened in the life of Oliver Goldsmith, and most of them did. Sifting the Boswell, Piozzi and Hawkins accounts of all their divergencies, sufficient in common remains to present a thoroly graphic picture of the discovery of "The Vicar of Wakefield." Hawkins and Boswell, incidentally, regardless of their opinions of each other as biographers of Dr. Johnson, were pretty nearly at one when it came to their opinion of Goldsmith. Hawkins, in fact, charged Goldsmith with one of the most damning shortcomings which one man may lay against another: "He never told a story but he spoiled it"—there are men today, as there were men then, who would prefer to be confronted with a set of true bills involving the entire decalog. Johnson himself, with his deeper, more humane insight, made a more penetrating observation on the same order: "No man was more foolish when he had not a pen in his hand, or more wise when he had."

The Latin epitaph which Johnson composed for the Goldsmith memorial in Westminster Abbey is touching, magniloquent, even accurate, save for the detail that it puts Goldsmith's birth three years and nineteen days later than it actually occurred. He was born, not on November 29, 1731, but on November 10, 1728—a detail of surpassing significance to Mrs. Goldsmith, who brought eight children into the world in addition to Oliver. Her husband was the famous parson who was "passing rich on forty pounds a year"—the best known salary in English literature—and an account of how he did it would be of more value to moiling humanity than conclusive proof that Shakespeare wrote Bacon's "Essays."

If the entire story of "The Vicar of Wakefield," were available in degree at all comparable to this single effulgent detail,

its history would be among the most familiar, or at least most amply documented, in the whole range of English books. On the contrary, the sum of our knowledge comes to something like this: Oliver Goldsmith wrote "The Vicar," and his claim to its authorship has never been disputed.

Consider, for a moment, the title page of the first edition: "The/ Vicar/ of/ Wakefield:/ A Tale/ Supposed to be written by Himself./ *Sperate miseri, cavete faelices.* / Vol. I. [II.] / Salisbury: Printed by B. Collins, / For F. Newbery, in Pater-Noster Row, London. / MDCCLXVI." There are many title pages that present mysteries which no bibliographical Sherlock Holmes has even been able to solve, but none comparable to this. Who, for instance, was B. Collins? And why Salisbury? Salisbury, of course, exists, and existed in 1766. It has been a bishopric since 1220, and has always enjoyed, according to Herr Baedeker, who would gladly emblazon any excitement that ever came to pass there, "a peaceful and comparatively uneventful history." It is familiar to every reader of Charles Dickens and Thomas Hardy, and to every tourist to whom the English peregrination is a mere kaleidoscopic succession of cathedrals. Its fame as a publishing center, however, is utterly negligible, "The Vicar" excepted. How happens it that a single great classic, and almost no other book of more than trivial local importance, bears a Salisbury imprint?

The suspicion persists, and is tenable if unprovable, that the Salisbury imprint is a pure imposture. And the even more horrible suspicion persists, and, for lack of evidence to the contrary, is equally tenable, that B. Collins may have been—may still be—quite as visionary an entity as the notorious friend of Mrs. Sarah Gamp. "A fearful mystery surrounded this lady of the name of Harris," the reader will recall, "whom no one in the circle of Mrs. Gamp's acquaintance had ever seen; neither did any human being know her place of residence. . . . There were conflicting rumors on the subject; but the prevalent opinion was that she was a phantom of Mrs. Gamp's brain—as Messrs. Doe and Roe are fictions of the law."

B. Collins, too, may have been a fiction—a fiction of the publishing business. If he existed (and someone who stood for him

existed if he did not) there is every reason to believe that he already owned, at the time of Mr. Goldsmith's distressing imbroglio with the landlady, a third interest in the perhaps uncompleted, and certainly undelivered, manuscript of "The Vicar of Wakefield." And there is as much reason to believe that John Newbery (who had a son and likewise a nephew who shared the initial F, thus further complicating the tangled story of "The Vicar") owned still another third. Goldsmith, of course, despite his consistent inability to make both ends meet, was far from an unknown author at the time—was, indeed, a reasonably safe literary investment. There might well have been a host of bidders for the "Vicar" manuscript—a circumstance that must in no wise detract from the value of the sterling pre-prandial succor of Dr. Johnson.

If the Salisbury imprint and the Collins partnership are inventions there was a reason that will in all likelihood never be known. It may in itself be of the sheerest unimportance; no one concerned in the enterprise could guess at the future réclame of "The Vicar." It is not conceivable, however, that the subterfuge involved the integrity of John Newbery, whose best-known book, it is worth incidental remark to specify, was "The History of Goody Two-Shoes," dedicated "to all young Gentlemen and Ladies who are Good, or intend to be Good," and so "inscribed by their old Friend, Mr. John Newbery, in St. Paul's Churchyard"—a production of this identical Mr. Goldsmith.

The first London edition of the book certainly appeared within a short interval after the publication of the original Salisbury edition. It was a child of spring, being issued on March 27, 1766. Three editions appeared that year, a fourth in 1770, a fifth in 1773, and a sixth in 1777. Not until 1779 was the book issued as the work of Oliver Goldsmith, M.D., and not until 1792, eighteen years after Goldsmith's death, did the first (Stothard) illustrated edition of one of the most illustrated books in English make its appearance. "The Vicar of Wakefield," it is plain, was far from a best seller during its author's lifetime. Even had it been the sensation of the age, however, its success would hardly have altered his economic status. He died, like his fellow Irishman Oscar Wilde a century and a quarter later,

beyond his means, but much further beyond than poor Wilde. He owed, in fact, some ten thousand pounds, which was extremely handsome for those days. How much more impressive might the figure have been if "The Vicar" had only been a smashing success!

"The Vicar" enjoyed the distinction of early translation. The first French edition was issued as early as 1767—as "Le Ministre de Wakefield." Some subsequent French editions, it is interesting to note, have employed either "curé" or "vicaire" in the titles in place of "ministre." But the most famous French translation of all, from an American point of view, is of the "ministre" school. It was made in 1831 by a youthful member of the Bowdoin College faculty—Henry Wadsworth Longfellow. Two years earlier, however, a "traduction nouvelle" had appeared in New York. The first American edition of the work in English had been issued in Philadelphia as far back as 1772—there was no New York edition until 1803, but it is of interest for the reason that it was adorned with indigenous illustrations.

The collector who specializes in "Vicars" charts for himself thereby a course almost as arduous as that which must be pursued by the collector of "Compleat Anglers." Two fairly recent New York booksellers' catalogs devoted exclusively to eighteenth-century literature list, respectively, thirty-four and forty-five different collectible editions of "The Vicar."

Heading any list of "Vicars," obviously, is the original Salisbury edition. It is only relatively scarce—not so rare, for instance, as the six volumes of Fielding's "Tom

Jones," but rare enough to be cheap, in good condition, at \$1,500. Bibliographically the first edition presents an absorbingly interesting study, but only from the most purely technical point of view. Its numerous points involve printer's minor errancies—minor in the sense that no one of them is of vast romantic interest to the layman. They were, one may hope, of vast if not romantic interest to the journey-men who committed them, because they are among the most inexcusable in the history of printing. In volume two the running head misspells "Wakefield" eleven different times in three different ways: "Waekcfield," "Wakfeield," and "Wakefild." The two later variations occur five times each, the first only once, whence it may have arisen that copies of the Salisbury edition are frequently heralded as "first issue, with the spelling 'Waekcfield' on page 95 of the second volume." The business is not quite so elementary. Iolo A. Williams, Goldsmith's most recent bibliographer ("Seven XVIIIth Century Bibliographies," London, 1924), lists four variants of the first edition, and it is known that several copies exist in which are to be found characteristics of several of these variants. The bibliography of "The Vicar" is so involved in fact, that only the labor of years can ever hope to unravel it. E. Byrne Hackett of the Brick Row Book Shop of New York has long been engaged in preparing such a bibliography, and only when the results of his meticulous study are given to the world will the full story be known. It is certain, however, that the story will inevitably be as complicated as Goldsmith's finances.

This story of the publication of "The Vicar of Wakefield" is the thirteenth in the series "Romantic Stories of Books." Mr. Winterich has written it at this time to mark the two hundredth anniversary of the birth of Oliver Goldsmith which occurred on November 10th.



Cincinnati's New Book Room

Stewart Kidd Opens an Old and Rare Book Department

BY the acquiring of a beautiful second story room in the famous Hotel Sinton, Stewart Kidd, whose store has been in the hotel's ground floor and basement, has rounded out its equipment for all types of bookselling and given Cincinnati a rare book business of the best type. The high studded room has a huge open fireplace which is panelled with solid walnut and has a decoration of high columns, rich draperies and effective lighting. An extremely convenient feature is the elevator which connects this department with the downstairs store where the fiction, drama, poetry, biography, children's books, games, text-books, magazines and circulating library are located.

In preparing for the opening of this room, Mr. Kidd made a special trip abroad

and traveled all over England and to Paris looking for the material which he desired, and he has brought over a collection valued at \$100,000. Among the material are autographed letters of Izaak Walton, John Locke, John Dryden, Samuel Pepys, and others, a David Garrick Prompt Book with his own notations, letters of Anatole France and Bernard Shaw, first editions of "Tristram Shandy" and autographed letters of Sterne.

Mr. Kidd has also gathered a splendid collection of fine hand-tooled bindings, and these are given a beautiful setting. The room is easily accessible and homelike, and Mr. Kidd is looking forward to having this rounding out of his book service to the community which has extended over so many years.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

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62 West 45th St., New York City

November 17, 1928

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Limited Editions

THE inquiry frequently comes to the *Publishers' Weekly*, "Do you advise booksellers to handle limited editions of fine printing in addition to their general book stock?" The *Publishers' Weekly* has been very confident that this type of book opened up new fields of activity for the general bookstore, and has been encouraged in the correctness of this estimate by results that have been achieved in bookstores, large and small, the better bookstores and book departments. The comment should be made, however, that this type of book-selling is no different from any other in that it requires a thoro knowledge of the material handled and careful study of markets and values. Certainly not every book that has a broad margin and special typography will have a speculative value, nor is every numbered edition going to rise in price. The increases of value will follow the enthusiasms of the most cultivated collectors and, the better posted the booksellers are, the better will be their estimate of this direction of this interest. It should also be remembered that customers are not buying these books wholly or even largely as a matter of speculation; that there is the immediate enjoyment of a beautiful book, and that the limited and special price editions are only one branch

of the field of good bookmaking. Trade editions are increasingly coming to seek buyers thru the same appeal.

As a preparation for selling the books in the field of fine typography there is a vast amount of literature now available for the bookseller or book salesman, which will give him important information as well as train his taste for personal judgments. Especially valuable are the many books that reproduce specimens of beautiful printing, books on the history of printing, books discussing current tendencies such as the essays in *The Fleuron*. When all has been said that can be said about bookmaking, the customer will be increasingly interested by content. There has been, perhaps, too much attention lavished on books that were not of reading interest, and, as time goes by, collectors are more likely to pick out for their shelves the books that combine significant contents with genius for design. Great books like the Kelmscott Chaucer, Ashendene Dante, Riverside Montaigne are noble possessions as literature aside from their increasing value as printing masterpieces. Accurate information on these private presses is every season more readily obtainable. Will Ransom's articles on "Private Presses" which were such a valuable contribution to the *Publishers' Weekly* during the past year, are being provided with adequate check-lists of all the English and American private presses, and, added to his text, will be made into a book that will be published in the spring by *Publishers' Weekly*.

Connected with the study of modern fine editions the question, what is a *limited* edition, comes up. There are some trade critics who, seeing books of special character accumulating on booksellers' shelves are ready to cry that no edition is a limited edition that is of over 300 or 400 copies. This strict limit might have been a remedy for some over-printings, but the fact that there are many books whose limit has been well over 1,000 that are scarce and in rising demand suggests that no fixed number can be an accepted standard. It might, perhaps, be considered that a limited edition is one which is restricted to a printing which can be expected to be immediately absorbed by the existing market. It may be 100 copies, or it may be 1,500 copies. The buyer, however, is by this announce-

ment of a fixed limit, aware of just what kind of edition he is buying, the probable care that has been taken in its production and the chances of his obtaining the book later if he waits. In France there is a plan of publishing books of the last thirty years in limited editions of perhaps 1,500 or 1,800 copies, and the demand for these is so great that the whole edition is exhausted on the day of publication. In that case, the book is just as truly a limited edition as if there were but 50 copies. The Nonesuch Bible was printed in an edition of 1,000 copies, and yet it cannot be acquired except at advanced price, and the William Blake from the same publishers was limited to 1,500. The Kelmscott Chaucer was limited to 425 copies, while of the Ashendene Dante there were only 149. Bruce Rogers' "Ethan Frome" had a printing of 2,000 copies, and his "Ralph Hearn" an edition of 950 copies both more than the market absorbed quickly.

What is desirable, both for the bookseller and the book buyer, is that the limit of the edition be accurately described on the back of the title-page or in the colophon, and whether this limit will affect the collector's enthusiasm for the book will depend on his idea of the desirability of the item and its future rarity. This book, if desirable, comes to be listed in an increasing number of catalogs and bibliographies, supplying a recapitulation of this information for the use of catalogers and the research of buyers.

The limited edition of the current output is taking its place in the world of books, and the dealers who study both the product and the information available will build up a clientele for such books that will give increasing support to the editors and printers who can plan beautiful books.

Every form of collecting or book production must have its lunatic fringe, and there have been books published in the last twenty years in the field of limited editions of fine printing which have disappeared and deserved to disappear from active lists of desirable items. This does not, to our mind, offset the general soundness of the theory, and we feel confident that with the years just ahead such books will be taking an increasingly important place in the activities of many general bookshops, as an addition to the stock of the old and rare book dealers.

Books In Ads

THE *Publishers' Weekly* has had many occasions to call attention to the fact that the designers of current advertising in the popular mediums have been increasingly giving recognition to the place of books in the average family life by picturing them in their illustrations. Manufacturers who are selling material for interior decoration of any kind and who have relied on the charm of pictured rooms to create the interest in their product are placing bookcases on almost every page.

Still another type of book use in advertising is brought to mind by leafing thru the current number of the *Ladies Home Journal*. A full colored plate on the inside of the front cover is so redolent with the delights of reading that one's first impulse is to recognize it as propaganda of the Publishers' Association. However, it is an advertisement of Cream of Wheat. The picture shows a boy reading comfortably in his bed, presumably just before he is called to go down to his Cream of Wheat.

Again the Andrew Jergens Company, which has made the name of Woodbury famous, has pictured a boy and girl on the rug in the light of the fire with an open book in front of them. Esmond Blankets have another colorful full page, in which the young lady under the beautiful pink blanket is not lying asleep but is enjoying a book. The Du Pont Company, which is so careful of its advertising layout, pictures a ducoized table with books upon it. And even Phillips' Milk of Magnesia, with its slogan, "Make Life Sweeter," has connected this sweetening of life with books, a father reading from one to his daughter.

Whether the designers of these advertisements are turning to books because of their colorfulness, because they have more in their own homes, or because they believe there are more books abroad in the land does not matter, but books are certainly appearing with increasing emphasis.

No one could be so over-enthusiastic in the cause of books as to believe that this picturing of books sells them. But it will make the public what the advertisers call "book-conscious" and it will give them a picture in their minds of books in a setting, and thus cause them to feel the lack of books when they are absent.

Walter McKee Starts Publishing

THERE is now concrete evidence that Walter V. McKee, former president of the American Booksellers' Association and manager of John V. Sheehan & Company's bookstore in Detroit, has become a figure in the publishing field.

We have a beautifully printed catalog listing many books from private presses, both in limited and unlimited editions, which Mr. McKee will now handle from his address at 32 University Place, New York City. Building his plans on his own success as a bookseller in finding collectors who were interested in fine bookmaking and limited editions and recognizing that these impulses had only just begun to spread thruout the country, Mr. McKee has made connections with a number of important English presses and he has established an imprint of his own in this country.

The title to be used for his own special publications will be "The Mazarin Press." With this imprint he will from time to time publish books of the finest American craftsmen. The first publication, which will be ready early in 1929, is "Sarah," for the first time translated into English from the French of Restif de la Bretonne. It is a single chapter from the author's memoirs which were published under the title of "M. Nicholas, or the Human Heart Unveiled," and is a complete romance in itself, published in 1873. 1250 copies are to be issued at \$10. Other announcements of this series from the French

are "Fortunio" by Gautier, and "The Comical Romance" by Paul Scarron.

Among the distinguished English presses to be handled by Mr. McKee are the output of Douglas Cleverdon of Belfast, whose productions are already well known

to collectors. Eric Gill's "Selected Engravings" will be the first book. Gill is an artist whose work has achieved a high place in the collector's market. 200 copies are to be reserved for America at \$40, 40 copies on Bachelor Kelmescot hand-made paper at \$75, and 4 copies on Japan vellum signed by the artist and bound by Sangorski, at \$275, of which latter at this time of writing only one remains unsold.

From the Fanfrolico Press known for the work of Norman and Jack Lindsay, now are ready: Jack Lindsay's "Helen Comes

of Age"; and a volume edited by Lindsay called "Inspiration," an anthology of the utterance of creative artists defining the creative act. "Hyperborea," another volume now being delivered, is both written and illustrated by Norman Lindsay. Most of the volumes from this press are of moderate price, \$3.00 to \$6.00, but the forthcoming edition of Nietzsche's "The Antichrist" with illustrations by Norman Lindsay is to be published at \$25.00 with 25 copies on vellum at \$175.00.

The Haymarket Press is preparing a series of the books of the Apocrypha illustrated by Russell Flint, the first volume being "Judith." Of their earlier books,



Walter V. McKee

INSPIRATION



*an anthology of utterances by Creative Minds defining
the creative act and its lyrical basis in life*

edited by
Jack Lindsay

The Fanfrolico Press
Five Bloomsbury Square London 1928

Title-page of Jack Lindsay's "Inspiration"

there are a few copies left of Congreve's
"The Way of the World."

The Halcyon Press is directed by A. A. M. Stols of Maastricht, Holland, but the books are in English. The types used are especially interesting; Blake's "Marriage of Heaven and Hell" is in Lutetia and Rosettis "Hand and Soul" in a Schoeffer of the 15th Century.

The High House Press of Shaftesbury, Dorset, is directed by James Masters and his wife, and the new books include volumes by Shenstone and by Donne.

The Scholastis Press stands for desirable texts at moderate prices, including Horace's "Art of Poetry," Blake's "Poeti-



THE BOOKE-SELLER

BOOKE-SELLER: Buy some new booke sir, there are the last newes from Fraunce. What bookes buy you?

JOHN: Hold see if you can furnish me this note. The Butterflie of Bellaius. The fle of Lucian. Ouid of the Flea and the Nut-tree. Ronsard in praise of the Ant, his booke of the Frog, and of the Waspe. Phauorin of feurs quartane. How all these great volumes together?

BOOKE-SELLER: Want you no other bookes sir?

JOHN: Shew me the description of the West Indies in Spanish. Let me see the first and second weeke of Bartas in French. The workes of Petrarque, & the Iornataes of Iohn Boccace in Italian: the Commentaries of Iulius Caesar in Latin. The historie of Heliodore in Greeke. The new Testament in the Assirian tongue: the Alchoran of the Turks in the Arabian: and the Thalmud of the Iewes in Hebrew.

BOOKE-SELLER: Will you haue them of Lyons or Paris print? imprinted at Basill or at Venice, if you will? I go to see in the Church-yard if I can find them.

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*Page from "The Parliment of Praters,"
a series of Elizabethan dialogs, illustrated
with drawings by Hal Collins*

cal Sketches" and Mackenzie's "Man of Feeling."

The Forest Press of Salisbury, England, is known for its books made for The Print Society of London.

In the field of regular trade books Mr. McKee is following his "Players' Book of One Act Plays" with a volume by Lee Anderson called "Ten One Act Plays."

The Mercury Book edited by J. C. Squire, will be made an annual. The first volume is already out in England and is now arriving here. From France come "Transition Stories" from the magazine of that name. A new one volume Rabelais is announced for 1929.



The Trials of a Publisher in the Eighties

Dorothea Lawrance Mann

IN July 1881 a book was published in Boston which was to set the public by the ears and make life difficult for the publishers for four long years. The book was "Cape Cod Folks," its author was Sarah McLean, its publisher was Mr. Alexander Williams, who had purchased the Old Corner Book Store from E. P. Dutton and Company in 1869, and the reason for all this excitement was that Miss McLean had used the real names of her Cape Cod people, and had described actual incidents which had occurred in the village of Cedarville or Cedarswamp as it is variously called. Mr. Williams had been a Boston bookseller even before he purchased the Old Corner Book Store. Like many booksellers of his day he was a publisher as well, and his imprint may be found on a good number of books of that period. Mr. Williams was far from being a novice at the time when Miss McLean brought him her book, but there are still people living in Massachusetts who can recall the uproar created by that story and the disastrous experiences of Mr. Williams.

Mr. Williams may have displayed undue credulity in accepting this manuscript but he took pains not to be caught napping a second time for he left behind him his entire correspondence with Miss McLean, with his lawyers, and with the irate and sometimes blackmailing inhabitants of Cedarswamp, who found themselves unduly famous from the work of the novelist whom they had taken "into their homes and to their bosoms." The stories those yellowed papers with their faded handwriting tell make an amusing chapter in book publishing. One question they leave unanswered. Even Mr. Williams never seems to have asked it. Possibly he did not need to ask! Did Miss McLean realize what an outrageous thing she was doing when she held the village up to the ridicule of the world?

She lived in a period when women were frequently able to escape the consequences of their acts on the plea that they did not understand. There are evidences, however, that Miss McLean was in many ways a very astute person.

There seems no reason to believe that Mr. Williams understood that real names and actual incidents were used in the book. The evidence points distinctly the other way, for he failed to protect himself in any respect. The first copies were sold on July 5th, and on August 10th the first trouble showed its head in the shape of a letter from Mr. Consider Fisher asking for the author's name and threatening lawsuit. On August 12th Mr. Williams sent a letter to Miss McLean about altering the names in the book. On August 22nd the Boston *Daily Advertiser* carried Mr. Williams' card which read as follows: "In a novel entitled 'Cape Cod Folks' the imaginary personages as a matter of course, have Cape Cod names, and as complaint has been made in reference to one of these names, it will be changed in the next edition. Meanwhile, we distinctly deny having knowingly or otherwise, misrepresented or caricatured any real persons, and deeply regret that the feelings of anyone should be injured by the innocent fun in the book. The endeavor has been to describe a peculiar type of men and women, such as formerly were, and possibly may now be met with on the Cape."

This conciliatory note did not have all the effect which may have been hoped for it. Other influences were at work on the Cape. Whether the trouble was stirred up by some of the villagers themselves or whether some lawyer saw a chance of business, we cannot tell. The periods of time elapsing reveal however that the Cedarswampers were not aroused at once. They were in what one of the lawyers called "the condition of that classmate of N. P.

Willis who 'did not know at the time' that he was insulted but thought of it afterwards and began to look about for redress." Their correspondence reveals that their feeling of insult gained appreciably as they talked with their fellow villagers and as they realized the possibility of having their injured feelings salved with money.

The first lawyer's letter arrived from Mr. George Marston of New Bedford on August 29th. He wrote that he had been consulted by several persons who have been "grossly libelled." He warned Mr. Williams that "any further publication of the book must be regarded as wilful and wholly inexcusable. My clients demand indemnity for the past as well as security for the future." They even asked that the title be changed since they considered it a libel on the excellent people of the locality. (One has to admit that their excellent qualities do not always show at their best in the ensuing correspondence!) On September 2nd Mr. Marston wrote again that not only was Cedarswamp "a real place and known by that name, but the scenes and incidents were founded on real transactions, tho these had been so distorted as to become libellous." He named sixteen people who appeared in their real names and characters, and he enumerated as especial cases that in the book Luzetta Swift, who has since married, made a confession regarding her seduction, which is "utterly false and libellous," while Stanton Fisher considered it libellous to say that he used profane language and dyed his hair. It is somewhat interesting to note that the Cedarswampers went as far afield as New Bedford for a lawyer, especially as there is among these papers a letter from a lawyer in Taunton who had refused to take the case as he considered that they had no evidence that Mr. Williams had known that real names were used in the book.

About this time Mr. Williams wrote to a newspaper editor, "I was diligently employed in altering every page of the book and removing as far as lay in my power

the thoughtless injury done to individuals and places among a class of people which from childhood I have loved and respected for their homely virtues and character . . . If you have read the book you will see that there is no malice or ill feeling in

it. I believe with perhaps one exception that if the parties themselves had read it before it was printed, they would have enjoyed it and would have consented to have the book printed."

Nevertheless Mr. Williams was very

much worried—and with good reason. Libel is a treacherous matter, for so much depends on the construction placed on an incident whether it may be construed as distorting a character or action or as holding them up to ridicule. The fact that the cases, if they came to court, must be tried at Plymouth, where the jury would be chosen from Cape Cod people and the court room would undoubtedly be packed with Cedarswampers, definitely aggravated the difficulty. A friendly person wrote Mr. Williams at about this time that it would be safe for him to come to Plymouth but it would not be safe for him to go to Cedarswamp.

The crux of the matter was really Luzetta Swift or Luzetta Nightingale as she had become. She is called Zetta and Zett in the book. However flimsy some of the claims of libel might be Zett had been made to confess that she had been seduced, and this represented a serious injury unless definite proofs were in Mr. Williams' hands of the actual seduction. Zett's case is particularly interesting. She seems to have had a real liking for Miss McLean and to have continued to correspond with her. For some time she staunchly refused to admit that Miss McLean had injured her. Zetta never appears among the more intelligent of the villagers! Patty Swift writes Miss McLean that the dress she sent Zetta's baby was the only decent dress the child had. Apparently Zetta would have gone to court—if she could have secured presentable clothes for herself and her child—for the sake of seeing Miss McLean again.

THE tempestuous consequences which followed upon the publication of "Cape Cod Folks" is now an almost forgotten chapter of publishing history. Miss Mann has vividly reconstructed the story from the old letters.

But, tho Miss McLean seems to have felt she could manage Zett, Mr. Williams and his lawyers knew well enough that their worst danger lay with her, and that unless she could be withdrawn from the case, there was constant danger that her active entry into it might bring disaster. Early in 1882 Mr. Williams writes, "if we could have a guarantee that for a small sum she would sign off, we should let the other parties do their worst." Despite her fondness for Miss McLean, Zetta was finally inflamed by her father, who said he had a little money and was willing to spend half of it to see her win her case. In part she was no doubt won by visions of the money she would get.

From the first Mr. Williams was of the opinion that he had better settle these cases out of court. It seems to have been somewhat against the judgment of his lawyers that he had two men in Cedarville treating with the villagers. For a time there seems to have been a decided effort to treat with individuals separately and swear them to secrecy. However one looks at it Mr. Williams was in a difficult situation, but Zetta was his especial danger. There is a faded note in which a reporter on the Herald signified that "Zetta has had a baby before, says the clerk of the court will testify that Nightingale says to him he supposes he will have to get a certificate as she has gone five months." Nevertheless Mr. Williams' wanted Zett's claim out of the way and in September, 1882, his lawyer Mr. Charles F. Chamberlayne was trying hard to see Zetta alone, and reports that he "played with the babies and made myself a favorite generally." Finally Mr. Chamberlayne discovered Seth Swift, Zetta's father, in Sandwich "tight as a peep," and he hurried back to get Zetta alone and get her to settle before she could consult again with her father. Her husband had told her she could do as she pleased. "I told her," writes Mr. Chamberlayne, "all I wanted was her answer. She made me wait nearly an hour for it in a small kitchen with no furniture but a hot stove, for her determination. I played with a 'drooling' infant of scant attire and very long legs, who insisted on presenting me with some moist cranberries he had in his mouth, quite regardless of my protestations

that I had already dined. Zett was making up her mind. She was eloquent over her wrongs and told about the house she expected to build with her verdict. It was rapidly getting dark and I was seven miles from home. She was anxious to see her father but he was *hors de combat* in a way that would point a moral for a temperance lecturer. I read W.'s letter and said it was her last chance. After a great demurring and with reluctance she took the offer. I wrote a receipt and she signed it. I made haste and got off—she being anxious I should call again. This last I attributed to interest in the baby." Luzetta actually settled for \$50 and her release is among these papers!

In the meantime life had been further complicated for Mr. Williams by the fact that Mrs. Consider Fisher had died and her heirs had shown themselves not averse to laying her death—despite the fact that she had had tuberculosis for some time—to "Cape Cod Folks." Mr. Williams desired to express sympathy but the various drafts of letters and finally the version furnished by his lawyers reveals the dangers inherent in too much sympathy. Finally he sent a check for \$100 to the children of Mrs. Fisher. We find the *Yarmouth Register* commenting, "There were but slight references to Mrs. Fisher in the book and the fact that she was sick of consumption was sufficient to cause her death. People usually die that have consumption whether their names are in or out of books."

While Lorenzo Nightingale, father-in-law of Zetta, was bringing suit in the Plymouth court, and while Emily Haskell and many another of the Cedarswampers was plying him with open and overt demands for damages, Mr. Williams' position was further complicated by the attitude of his author, Miss McLean. She who had made all this trouble had from the first refused to show any interest in the affair. From the time of the first threat she had treated the matter with disdain. Repeatedly she complained that he brought his business troubles to her. She was not interested in them. What interested her was an accounting on the sales of her book. She wanted her royalties. Sometimes she cajoled him but more often she referred to his treatment as "insult-

ing." Always she demanded an answer to her letters in so many days' time! In September of 1881 she wrote, "I return the letters you sent me (clearly letters from the Cedarswampers). I sincerely trust they will not prove detrimental to any of your interests. I do not see how they concern me and scarcely understand why you send them. In your letter to me you informed me that I had nothing more to do except to receive the 15c. The book plates and everything you advise me were paid for by you and are your own. And so it seems to become a private matter of your own and I must again ask you to have the courtesy to remit to date."

Mr. Williams had indeed purchased the copyright of the book from Miss McLean for \$400 but he states more than once—tho not to her—that he does not want to pay the royalties until he has settled the libel suits. Certainly Miss McLean was very unsympathetic in her publisher's troubles, but the real weakness of her position was that, like many of the women of her generation, she continually threatened things, which would—to say the least—have been very hard for her to carry out. It is amusing to observe that the angrier Miss McLean got the larger her handwriting became. She varies from a neat, small hand, to some ten or a dozen words to a page! Her favorite threat was that she would stop the publication of the book. Usually she added that she would hate to do this! Naturally since the book was making money! In one letter she tells Mr. Williams, "Your friendly and genial manner towards me when we met last winter induced me to ask your advice on a matter in connection with my work, but I beg your pardon for the intrusion, and promise never to trouble you again." Certainly Miss McLean was very feminine and gave Mr. Williams plenty of experience with a woman's tempers.

One of the highly amusing episodes of this correspondence was an irate letter, demanding to know whether Mr. Williams desired to publish her new book, and asking if he was prepared to pay her one-fifteenth of the retail price instead of one-tenth as royalty! Doubtless Mr. Williams would have been quite content with the change, but her second letter followed swiftly, with the very feminine excuse that everything had been in confusion as she

wrote and what she meant was 20 c. instead of 15 c. a copy! Miss McLean did not hesitate to let Mr. Williams know that she had had offers from "various well-known publishers" for the book, and "on terms very liberal to me." While the Cedarswampers were still raring in Plymouth county, Miss McLean does her best to rouse his interest in this new book, and even hopes he is enjoying the summer of 1882. Certainly an ironical touch there!

Some of the Cedarswampers' letters smack strongly of blackmail. Mrs. Sarah Swift is ingenuous when she writes, "if you pay one you might as well pay all," but Mrs. Emily Haskell, as the lawyer remarks, "feels that she holds stock in a bonanza and wants a dividend." Not only had Mrs. Haskell announced herself ready to settle and "let no one know" but she went further, "Elmer Swift is here with me, he will settle with you very reasonable if you want to and have no trouble of going to court, says he will come and see you if you would like to see him write Elmer in my letter answer at once." Mrs. Haskell clearly was a dangerous character, but on the other hand we find "Aunt Rhoda" who signified herself willing to furnish "the material for another Cape Cod novel with real names."

With Lorenzo Nightingale's suit, the stock of the Old Corner Book Store was attached for \$10,000. The trial was held on February 12, 1884. In 1883, perhaps because he had been finding the life of a publisher rather too strenuous, Mr. Williams had sold the bookstore to Cupples, Upham and Company, so that it was they who actually were the defendants in the lawsuit. The Old Corner Book Store lost the case—just as Mr. Williams had apparently always felt that they would lose—and a verdict of \$1,095 was awarded Mr. Nightingale. A motion was filed for a new trial, but in the meantime the lawyers were "whittling down claims" and trying—despite the heavy adverse verdict—to get as many as possible of the Cedarswampers to settle and sign releases of their claims. Much may be said for the cleverness of the lawyers who at this difficult moment got so many to settle reasonably. "Bachelior Ny settled for \$10, Fred Nickerson for \$3.70. Aunt Rhoda took \$10. George Eddie took \$20. Eleazor, his wife, her mother and a son who all

have claims consider that they have settled for \$25. I do not state the initial price asked. In many cases over \$100 each . . . Aunt Cynthia came down from \$100 to \$50 at my urgent arguments, and insists on that. I may be able to 'shade' that a little but think not." The case had been lost on February 14 and between February 27 and March 5 Mr. Chamberlayne settled twenty-six claims for the net sum of \$669.70. The largest of these was \$150 to Emily Haskell, who had shown from the first a strong tendency toward blackmail, and \$75 to Elmer Swift, whose case had been taken in charge by Mrs. Haskell.

A year later, on March 28, 1885, we have a document signed by Lorenzo Nightingale in which he settles with Cupples, Upham and Company for the sum of \$500, agreeing to give up all further claims and bring no further suits against them. We do not know what arguments brought him to this document, but there is an itemized bill for the lawyer's services over this time, which totals, \$370.77—suggesting that Lorenzo Nightingale had continued to

prove a most difficult customer to them.

Almost four years had passed since the first copies of "Cape Cod Folks" were sold before the final claims were settled. It had not been wholly a losing game. More than ten thousand copies of the book had been sold. Sales had been stopped between the first complaint about the book in August of 1881, and the end of that October when the new and revised edition appeared. From that time on editions appeared with gratifying regularity, tho Miss McLean did complain that they became worse and worse in appearance. She meanwhile was suggesting glorified new editions, with special drawings! The publishers instead were plainly intent on making up their losses as far as possible from the sales of the book. Miss McLean's share of the earnings was something over thirteen hundred dollars. So far as the notes show the case must have cost the publishers between twenty-five hundred and three thousand dollars, proving that publishers of other days had their troubles as truly as publishers of the present.

Newton's New Book

THE publication of a new volume by A. Edward Newton is an event of booktrade importance not only because it supplies booksellers, especially those who deal in the old and rare field, with delightful evenings of reading, but also because of the public interest in the volume and its subsequent effect on sales. The new volume, "This Book Collecting Game," certainly is not behind its predecessors in general interest. The book is published as an Atlantic Monthly publication thru Little, Brown & Company, the printing this time being done by the aquatone process of Edward Stern & Company of Philadelphia.

The essays of this year's volume include a typical one on "The Book Collecting Game," which will start the fever-rising in many booklovers, and a chapter on children's books, with its delightful comment on "Sandford and Merton," the "Rollo"

books, "Swiss Family Robinson," etc. The chapter on "Book Binding" will start many collectors into a new field of delight, a field restricted, however, by the rather scant supply of old bindings that cannot possibly be shown in any book dealer's stock. Dr. Johnson is not neglected, as there is a chapter on "The Humor and Pathos of Johnson's Dictionary," and an excellent contribution to one's knowledge of the history of publishing is found in the chapter on "The Format of the English Novel." Many dealers will find this of particular value, as it will enable them to give their customers more accurate information about the gradual evolution in the little sets of novels in the eighteenth century thru paper parts, the "three deckers," and down to the present day. It is interesting in this chapter on format to see two gilt stamped cloth bindings of the 1890's labeled, "such binding is almost a lost art."



One of the reproductions, five by seven inches, of the large plaque of A. Edward Newton, cast by Mrs. Beatrice Fox Griffith which Charles Sessler of Philadelphia is distributing

Booksellers will undoubtedly pay particular attention to the list of "100 Good Novels to Collect," a list which is arranged alphabetically by title and is stimulating because of the variety and types of books suggested. One finds the list swinging from "Tom Jones" and "Pamela" thru the Victorian period down to the twentieth century, where this famous collector's estimates will be particularly studied. Here we find "Green Mansions" by Hudson, "Joseph Vance" by De Morgan, "McTeague" by Norris, "Three Black Pennies" by Hergesheimer, and several others.

"I do not wish" says Mr. Newton, "to be asked to give my reasons for including one author and excluding another. I suggest that every collector make his own test. Let it be understood that by collecting novels I mean collecting the books in first edition as they were first published whether in calf, boards, parts, or cloth, and in good condition. Good is a relative term and every collector will decide for himself whether he will take on a poor copy of a book, hoping to get a better one later, or wait until a good copy turns up. I recommend both courses."

One characteristic of the Newton book

that is peculiar to his series is the very friendly and frequent reference to his friends among the booksellers. Here is Dr. Rosenbach mentioned on every few pages, with one reference to him as "the first bookseller in the world today"; Lathrop Harper, "a most reliable guide"; Edgar Wells, "who can tell some stories about 'Humphrey Clinker'"; Leary's, "that famous second-hand bookstore in Philadelphia"; Walter M. Hill, "whose catalogs always deserve careful reading"; R. R. Donnelley & Sons Company, "who bind books in acid-free morocco"; Dard Hunter, "the most interesting bookmaker in this, perhaps in any country," etc.

Bookselling becomes a more delightful occupation than ever when Mr. Newton talks about it. And book collecting becomes a pursuit for every man, not a chosen few.

Speaking of his collecting Mr. Newton writes: "I own today, and value highly books which cost me fifteen cents, and I well remember when the expenditure of a dollar for a book seemed like extravagance. When I owned a few hundred books I referred to it largely as 'my library'; now that I have eight or ten thousand volumes I know that it is not a library: it is merely a collection of books."

Rare Editions of "Science and Health"

A LITTLE over a half century has elapsed since Mrs. Mary Baker Eddy, the discoverer and founder of Christian Science, gave to the world her "Science and Health with Key to the Scriptures." It has, however, been only a few years since this volume began to appear in rare book catalogs, but its rise in value has been very rapid, a fine copy being worth \$1,000, or more. Bibliographical information in regard to this valuable book is not easily accessible and that given here may be of interest.

It was on June 4, 1875, when "Science and Health," by Mrs. Mary Baker Eddy was entered for copyright in the office of the librarian of Congress at Washington. The first edition, a modest, cloth-bound volume of 456 pages, with little in its appearance to indicate its future growth, was printed in an edition of 1,000 copies. The next edition was published three years later in one volume, and bore a picture of Noah's ark stamped on the cover in gold, and was known as the Ark Edition. It contained a frontispiece engraved on wood, depicting the daughter of Jairus, and this frontispiece was retained in succeeding editions up to the twentieth, inclusive. The text thereafter was issued in two volumes up to and including the fifteenth edition, published in 1885.

Beginning with the sixth edition in 1883, Mrs. Eddy added a chapter, "Key to the Scriptures," and gave her book the full title, "Science and Health with Key to the Scriptures." While the second and third editions were published by Asa G. Eddy, with the expanded sixth edition Mrs. Eddy became her own publisher, and continued to act in this capacity until 1891, when increasing demands upon her time necessitated shifting the burden of publishing the text book upon another. From 1875 to 1888 the textbook appeared only in cloth binding.

Following the return to the original one volume form in 1886, the addition of an

index, and its publication on heavy paper, the book became quite cumbersome. Because of this the seventieth edition in 1892 was reduced both in size and weight by printing it on Bible paper with a binding in stiff leather. These changes brought the volume to about one-half the bulk and weight of the cloth-bound copy.

Further advances were made during this period to improve the format. In 1889 a full morocco, stiff leather edition, handsomely tooled and with gilt edges had been published, and in 1893 the first Bible paper edition, with limp morocco covers appeared. This book was the forerunner of the morocco bound pocket edition, which was first published four years later. In 1889, 1900, and 1901 a number of pocket editions were issued, printed on Bible paper, and bound in stiff sheepskin covers. From 1886 to 1902 the index was a part of all editions of the textbook, but was then replaced by the chapter on "Fruitage" in the two hundred and twenty-ninth edition. In this same edition, the marginal line numbers were first employed.

Commenting on various aspects of the publishing of the Christian Science textbook, Harry I. Hunt, publisher's agent, in an article in *The Christian Science Sentinel*, made the following statement:

"The continued progress toward outward perfection in the textbook was but a reflection of the growing clarity of its contents, as the unfolding revelation of Truth gave impetus to more or less frequent revisions. Mrs. Eddy refers to this on page 361 of the textbook: 'I have revised "Science and Health" only to give a clearer and fuller expression of its original meaning. Spiritual ideas unfold as we advance. . . . That which when sown bears immortal fruit enriches mankind only when it is understood,—hence the many readings given the Scriptures, and the requisite revisions of "Science and Health With Key to the Scriptures,"' not every edition contained revisions. The last revision

sion of chapters was made in September, 1901. In 1901 and 1907 many revisions of text were made. No revisions whatever have been made, or could have been made, since 1910."

Under the copyright law, in effect in 1875, when Mary Baker Glover published the first edition of "Science and Health," the copyright extended 28 years, and could then be renewed for 14 years. Thus Mrs. Eddy renewed the original copyright for 14 years in 1903, and under the provisions of the law was extended to 1917 for a period of 14 years. Under the present law the copyright of the first edition will run until 1931. The last copyright on the textbook was taken out by Mrs. Eddy in 1906, and this may be renewed, so that it will continue until 1962.

In only a few of the editions have Mrs. Eddy's portraits been published. The first portrait, a steel engraving, appeared in the twenty-second edition; the second portrait ran thru the fortieth to the forty-fourth editions; and the third appeared in the editions printed in 1907. The last portrait, appearing first in the editions of 1909, was withdrawn the following year at the request of Mrs. Eddy. Numbering the editions was discontinued in September, 1908.

During the period that has passed since the original cloth-bound edition was published the growth of Christian Science has resulted in a demand for many styles and sizes of the textbook, which has been met by the publication of library, stiff leather, pocket, and vest pocket editions, with a large type edition especially for the First Readers in the churches and societies. A recent list included fourteen styles and sizes of the textbook, including the addition of the revised Braille edition in five volumes for the use of the blind.

As an appropriate commemoration of the completion of the half century since "Science and Health with Key to the Scriptures" was first published, the Trustees under the Will of Mary Baker Eddy authorized the publication of a Half Century edition of the pocket size textbook, with a title-page printed in two colors, bound in maroon morocco, limp, round corners, and gilt edges. The number of copies printed continues to increase with each passing year. The interest in this book warrants a biographical guide

but the task will be an enormous one. Whether it would be possible to trace the editions since 1908, when they ceased to be numbered is doubtful. At any rate it would be done with great difficulty.

"The American Book Prices Current" contains but little information in regard to values. A copy of the first edition of "Science and Health" sold at the American Art Galleries in January, 1926, "Back repaired with notes in pencil and ink" apparently much used, brought \$575. Another copy of the first edition, with the errata leaf, sold at the American Art Galleries in May, 1927, fetched \$725. In the same year a copy of the third edition sold for \$125; the seventh, \$25; the eighth, \$30; the ninth, \$25; the tenth, \$32.50; the eleventh, \$30; the fourteenth, \$30; and the sixteenth, \$20. All of these volumes are described as more or less imperfect. It has been remarked by catalogers that copies of any of the editions that appear in the auction room show much use and seldom are in satisfactory collector's condition.

The information here given has been gleaned from various announcements and sources. The office of *The Christian Science Monitor* has taken an interest in giving all the facts easily available. The truth is here is an opportunity for original research and a great deal of painstaking labor. The increasing value of the early editions makes it desirable for fuller information as to editions and values than is now easily procurable.

Galsworthy Firsts Lead English Market

THE *Bookman's Journal* of London, which makes a practice of studying the books wanted advertisements in the English journals in view of estimating what the demands for the different authors are, reports in its current issue that there are more advertisements for first editions of John Galsworthy than any other author, being far in the lead over Trollope, Shaw, Gosse, Gissing and Hardy, which are the next in line. That collectors are rather impartial in their interest in the nineteenth and twentieth centuries is shown by the large number of advertisements for Scott, Dickens and Wordsworth, paralleling in interest Walpole, Conrad, Haggard and Milne.

The Auction Season of 1927-1928

THE auction season of 1927-1928 opened early in October and continued until nearly the end of June. Like the preceding season, it was not clear at the beginning where the volume of business to make a successful year was to come from. Rumors of change of ownership of the Anderson Galleries probably tended to hold up consignments, but before the holidays it was apparent that unusual caution was not necessary.

The sale of books, autographs and prints at the Anderson Galleries totalled \$1,005,779.75, at the American Art Galleries, \$756,212; together, \$1,779,991.75. The total sales by Stan. V. Henkels of Philadelphia and Charles F. Heartman of Metuchen, N. J., are not available, but the aggregate for the four houses was certainly well over \$2,000,000.

The record sale of the season was the collection of Zachary T. Hollingworth of Boston, which brought \$181,927. It may be said without exceptions that every important sale was a success. The rare book dealers and collectors were on hand when anything worthwhile was to be sold. While no doubt appraisals were made with care, there was no hesitation in breaking records when really desirable rarities were offered.

At the Anderson Galleries

The Anderson Galleries opened the season on October 4, with a single session sale, comprising several consignments, 296 lots bringing \$3,298. There was little to bring out competition, most of the books being modern first editions, publications of the Nonesuch Press, and sets of standard authors.

The final portion of the library of Henry Otis Harper, comprising sets, reference books, and books on art and literature, was sold on October 11, the outstanding item being Charles Tennyson's "Sonnets and Fugitive Pieces," bound in contemporary green morocco, and published at Cambridge in 1830, Coleridge's own copy with his notes. Upon every sonnet Coleridge had penned some words

of criticism or praise. This interesting association item brought \$2,625. Another copy of the same book was sold during the season for \$28.25. The difference between these figures was due to association and Coleridge's notes.

November was a month of great activity. Books, comprising modern first editions and association items and autographs from the library of Jerome Kern, the composer, were sold on November 2. The 348 lots bringing \$28,110. A copy of the first issue of the first edition of Gray's "Elegy," 1751, fetched \$4,900; Defoe's "Robinson Crusoe," 3 vols., 1719-19-20, first editions of all three parts, \$4,200; and Stevenson's "The Hanging Judge," privately printed in 1887, \$1,250.

On November 3, American historical autographs, including a complete set of the Signers of the Declaration of Independence, the collection of Charles Francis Jenkins of Germantown, Penn., was sold bringing \$47,036.50, the set of Signers, \$40,038.50. An autograph signature of Button Gwinnett, Signer from Georgia, on an indenture of mortgage, 2 pp., large folio, April 25, 1770, brought \$18,600. Two autograph signatures of Thomas Lynch, one written "Thomas Lynch, 1770" on an inside cover of a book entitled: "Dialogues on the Uses of Foreign Travel," London, 1764; the other written on a title page, "T. Lynch, Jr.," fetched the record price of \$7,500. Many other autographs sold for high prices.

The Lincoln collection of autographs, broadsides and medals owned by Emanuel Hertz, of this city, was sold in two parts on November 15 and 16, realizing \$46,604.75. This was a large collection containing many rarities and still more that was very ordinary from a collector's point of view. A newly discovered episode in the life of Lincoln, the establishment of a German newspaper in Springfield, Ill., for the Republican campaign of 1860, the details of which were given in an A. D. S., 2 pp., dated Springfield, May 20, 1859, brought \$2,400; an A. L. S., 2 pp., 8vo, Washington, June 11, 1861, urging more

regiments from Indiana, \$2,400; but the highest price, \$2,900, was reserved for an A. L. S., written to Gen. Robert Anderson from the Executive Mansion, Washington, August 15, 1863, apparently after an appeal from Mrs. Anderson to the president for back pay on account of ill health, the original manuscript of Gideon Welles, secretary of the navy, regarding the reconstruction policies of Lincoln and Johnson, telling the occurrences of the last cabinet meeting of Lincoln, 107 pp., fetched \$1,500.

One of the outstanding sales of the season was held on November 25, when 153 lots, comprising choice books and manuscripts, chiefly from an English collection, were dispersed, selling for \$86,937. A Blake drawing, "Simeon Prophesying over the Infant Christ," 12½ by 13½ inches, a beautiful water color, fetched \$6,100; an unpublished letter written by John Keats including the first four stanzas of the song "To Sorrow," 2 pp., 4to, Hampstead, 1817, \$6,600; Kipling's "Echoes," Lahore, 1888, with an unpublished poem of seven four line verses, \$6,000; and another extremely rare Kipling item, the first edition of "The Smith Administration," 1891, \$14,000. This was not only the record price for a Kipling item, but the highest price ever paid for the work of a living author.

The Zachary T. Hollingsworth collection of American autographs was sold on November 28 and 29, 939 lots realizing \$181,927, the record price for an autograph collection. There were two sets of Signers of the Declaration of Independence, the best set bringing the record price of \$60,735, the record price for a set of Signers. A. D. S. of Button Gwinnett fetched \$19,200. Three sets of Signers were sold in November, and a fear that the autograph business would be overdone proved groundless. An A. L. S. of Washington, 4 pp., folio, Newburgh, April 4, 1783, relating to peace and future American policies, sold for \$3,400, and another A. L. S. on the settlement of pay with officers and soldiers, \$4,000.

Historical letters and documents from the collection of Schuyler Colfax, vice-president of the United States, were dispersed on December 8, bringing \$41,223. One of three transcripts of the thirteenth constitutional amendments signed by Lin-

THE SMITH ADMINISTRATION

BY

RUDYARD KIPLING.

A. H. WHEELER & Co.,

ALLAHABAD.

1891.

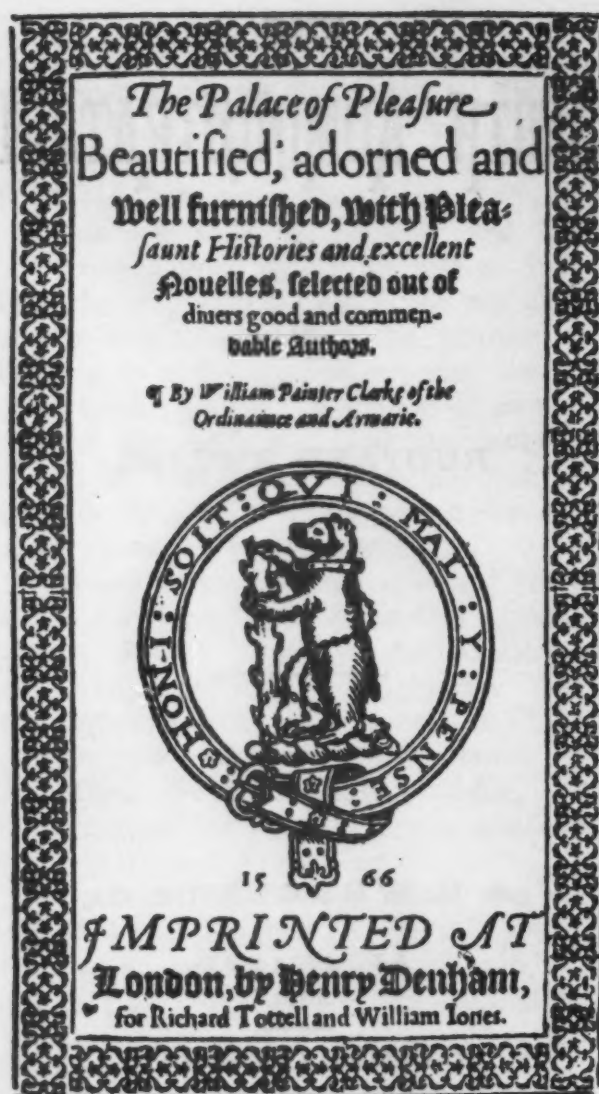
(ALL RIGHTS RESERVED.)

*Title-page of the first edition of Kipling's
"Smith Administration"*

coln, president; Hamlin, vice-president; and Colfax, speaker of the House of Representatives, brought \$12,000. An A. L. S. of Lincoln to Colfax, relating to the Republican platform of 1860, fetched \$3,050, and an A. L. S. of Washington, 3 pp., 4to, October 9, 1795, to Patrick Henry offering him the portfolio of Secretary of State, \$4,400.

Elizabethan and later literature, Part I of the library of S. N. Levy, of this city, comprising 194 lots, was sold on January 10, for \$41,083. Christopher Marlowe's "The Famous Tragedy of the Rich Jew of Malta," the superlatively rare first edition, fetched \$7,600; and William Painter's "Palace of Pleasure," 2 vols., 1566, rare first edition, \$8,400. There were other high prices, and new high records.

The Stevenson collection of Henry A. Colgate, of this city, was sold on February 8, 233 lots bringing \$24,060. Six lots brought \$8,690. Thirteen autograph



Title-page of the first edition of "The Palace of Pleasure"

manuscript poems, written continuously on 14 pp., 4to, evidently a part of a larger volume, the pages being numbered from 48 to 60, and containing the complete unpublished version of the immortal "Requiem" one of the finest epitaphs of modern literature, fetched \$3,100; "The Pentland Rising," original wrappers, Edinburgh, 1866, Stevenson's first appearance under covers, authors presentation copy, \$2,850; "Some College Memories," in "The New Amphion," 24mo, Edinburgh, 1886, presentation copy, \$1,000.

The most important sale in the month of March was that of the library of the late Charles H. Senff, held on the 28th and 29th, comprising 404 lots and realizing \$39,397. This collection comprised first editions, mainly of the Victorian period, colored plate books, standard sets, and collected sets of first editions. A few out-

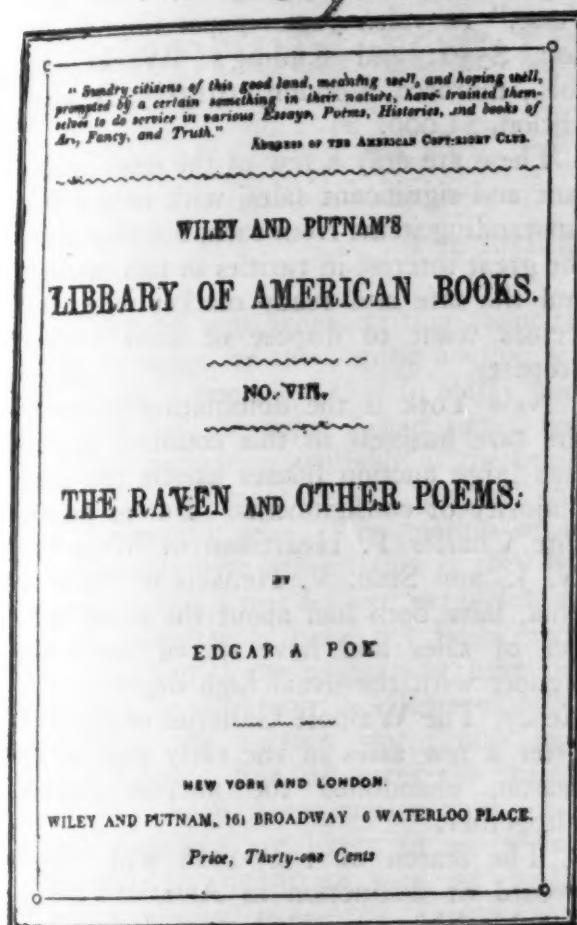
standing lots included *The Meteor*, Vol. I, London, 1813-14, six parts bound in one volume, the Bruton copy, with duplicate plates from Cruikshank's own collection, \$675; "The Humorist," with illustrations by Cruikshank, 4 vols., in the original boards, uncut, 1819-20, with every plate in its first state and with all points, \$4,250; *The Wit's Magazine and Miscellany*, 2 vols., London, 1818, one of the rarest Cruikshank and Rowlandson colored plate books, from the Bruton collection, \$2,600; Washington Irving's manuscript revision of the first English and partly from the first American editions of the "Life of Columbus," containing autograph corrections and 116 pages of original manuscript, bound in 3 vols., \$2,500.

On April 3 a small collection of 160 lots made up from several consignments comprising modern first editions and a few very important lots, was sold for \$18,135. Poe's own copy of the first edition of "The Raven and Other Poems," in the original wrappers, with his autograph signature on the margin of the front wrapper, fetched \$7,600; the first edition of the exceedingly rare second part of Bunyan's "Pilgrim's Progress," London, 1684, \$2,600.

The season closed with the liquidation of the George D. Smith Book Company, in four sales, the first of books and autographs, which brought \$26,163; the second, Americana, \$9,661; the third, autographs, \$4,525; the fourth, \$15,170. These sales scattered the last remains of the large stock of a famous bookshop. The eight years since the death of George D. Smith left little of the rare book stock that was a constant attraction to the leading collectors of America. Seven autograph letters written by Sir William Johnson brought \$1,050, and the original manuscript of Thomas Paine's memorial from prison in Paris and claiming to be an American citizen, 24 pp., oblong 4to, \$1,700.

The American Art Galleries

The first sale of the season at the American Art Galleries, comprising finely bound library sets, French illustrated books, and rarities in French and English literature, was held on November 22, when the library of Mrs. Barry H. Jones of Bethlehem, Penn., and selections from the library of Joseph Walton of St. Davids, Penn.,

Edgar A. Poe

Facsimile of the front wrapper of Poe's copy of the first edition of "The Raven," showing Poe's autograph

were sold, 489 lots bringing \$53,789.50. A set of the American Statesmen, first and second series, 40 vols., large paper, with an autograph letter inserted in each volume, bound in levant, brought \$1,450; a collected set of the first editions of Mark Twain, 65 vols., all in original bindings, 1867-1926, \$3,100; the typewritten manuscript of Conrad's "Typhoon," with many corrections and alterations by the author, 133 pp., \$1,100; fourteen original drawings by Cruikshank, 9 by 7 inches to 2 by 1½ inches, all signed, \$1,100.

On November 30, in the sale of American historical autographs, the property of Henry Goldsmith of this city and W. W. Latham of Lincoln, Ill., an important new high record was made. This was a manuscript, a speech on sectionalism, by Abraham Lincoln, written on eight folio sheets containing 1,750 words, delivered on a campaign tour in Illinois, in 1856, on behalf of John C. Fremont for president. Dr. Rosenbach paid \$18,000 for this manu-

script. An historical letter of 1776 signed by seven Signers of the Declaration of Independence, John Hancock, Robert Morris, Richard Henry Lee, Joseph Hewes, George Reade, William Whipple and Stephen Hopkins, fetched \$3,100. The 235 lots sold in a single session realized \$44,078.

On December 7 the collection of the works of Charles Dickens formed by Thomas Hutton of Leicester, England, comprising 254 lots, brought \$38,497. The star lot, a superb copy of the first edition of "Pickwick Papers," in 19 original parts, with all plates in the first state, London, 1836-37, in crisp and pristine condition with all collector's points, brought \$16,300, about twice as much as the previous high record. The first rare octavo edition of "Oliver Twist" London, 1846, fetched \$1,150; an A. L. S. of Dickens, 44 pp., July, 1849, denying the claim of Mrs. Seymour, the widow of Seymour the artist, that the origin of the "Pickwick Papers," was due entirely to her husband, \$2,800; a collected set of the Christmas books, including four issues of "Christmas Carol"; two issues of "The Chimes"; "The Cricket on the Hearth"; two issues of "The Battle of Life," and "The Hunted Man," original cloth, in box, London, 1843-48, first editions and variations, \$1,700; *The Gads Hill Gazette*, 11 original numbers, 3 supplements and 2 announcements, bound in one volume, Gads Hill, 1865-66, formerly the property of Percy Fitzgerald, \$1,500.

On January 4 the library of Edmund Converse, of Greenwich, Conn., with additions, was dispersed, 480 lots bringing \$45,991. This collection had some very fine English illustrated books and in some instances new high records were made. A collection of 29 drawings by George Cruikshank for "The Fairy Library," fetched \$2,600; a copy of "The National Sports of Great Britain," illustrated by Henry Allen, \$1,600; and the first edition of Thackeray's "The Irish Sketch Book," a presentation copy with inscription by the author, \$1,100.

An English collection of the first editions of Rudyard Kipling, including many association items, autograph letters and manuscripts, 409 lots, was sold January 16 and 17, making many new high records, and fetching \$91,282. This was one of the

most interesting sales of a living author ever held in London or New York. The only collection that can be compared with it was that of Joseph Conrad, brought together by John Quinn. The star lot, "Letters of Marque," Vol. I, first edition, fetched \$10,900. "Plain Tales from the Hills," original citron cloth, Calcutta, 1888, one of five known copies, of the first edition, bound up without design on the front cover, with inscription by the author, brought \$5,000.

A single session sale of first editions and autograph letters of American and English authors of the last century, sold on February 1, realized \$46,674.50. Among many outstanding items were a splendid copy of Blake's "Europe," 17 plates on 10 leaves, folio, original wrappers, Lambeth, 1794, \$11,300; an A. L. S. of Robert Burns, 6 pp., 4to, December 20, 1795, containing a poem on Chloris in three stanzas, \$7,800; an A. L. S. of Lord Byron, 1 p. 12mo, Pisa, August 14, 1822, arranging for the burning of Shelley's body, \$2,800; Thomas Hardy's "The Dynasts," 3 vols., 1903-06-08, presentation copy, stamped on the title page of each volume, \$2,350; manuscript unsigned by Thackeray, 1½ pp., describing a railway journey, \$1,050.

On April 24 and 25, the Edward Garnett Conrad-Hudson collection was sold realizing \$36,250. No man had more to do with the rise to fame of Joseph Conrad and W. H. Hudson than Edward Garnett, and altho he was not a collector he gathered a great deal of interesting material by and relating to these authors. Conrad's "Nigger of the Narcissus," royal 8vo, contemporary cloth, London, 1897, one of seven copies printed for copyright purposes fetched \$4,900; "An Outpost of Progress," original manuscript, 36 pp., folio, \$1,125; "Under Western Eyes," original typescript of the novel, 840 sheets, in case, \$2,200.

Library sets, sporting books, fine bindings, from the library of the late Judge Elbert Gary, were sold on April 17, 436 lots bringing \$50,886.50. This sale was of special significance because it gave a good test of the market value of fine limited sets of standard authors, which have been increasing in demand and value in recent years. Mark Twain's "Writings," definitive edition, 37 vols., New York, 1922-23, brought \$850; Conrad's "Works," 18

vols., levant Sun Dial edition, \$725; Eugene Field's "Writings in Prose and Verse," 12 vols., Japan paper limited edition, \$550; and Kipling's "Works," 26 vols., morocco, London, 1913-19, Bombay edition, \$1,000.

These are only a few of the most important and significant sales, with only a few outstanding items from each, but they show the great interest in rarities in this country, and the safe and ready market when collectors want to dispose of their literary property.

New York is the dominating center of the rare business in this country, and its two large auction houses handle the great majority of consignments. But as heretofore Charles F. Heartman of Metuchen, N. J., and Stan. V. Henkels of Philadelphia, have both had about the usual number of sales and have served their consignors with the usual high degree of efficiency. The Walpole Galleries of this city, after a few sales in the early part of the season, abandoned the auction business altogether.

The season of 1927-1928 will hold a record of distinction in American bibliographical history. Collectors, dealers, consignors and auctioneers, all were satisfied, and when such conditions exist sound business and prosperity reigns.

The Story of "Revolt in the Desert"

W. & G. FOYLE of Charing Cross Road, London have issued "Bibliographical Notes on T. E. Lawrence's 'Seven Pillars of Wisdom' and 'Revolt in the Desert'" by T. German-Reed with a brief account of the circumstances that led to the publication of this famous book, first as a private and strictly limited edition in England with its notable illustrations and beautiful bindings; then an American edition, of which only 22 were printed in order to maintain copyright. Later it appeared under its new title, "Revolt in the Desert," in a first English edition, the large paper English edition, and the first American edition. The check list seems to be in error in stating that the first American edition bore the name of Doubleday, Doran & Company, as that firm was not organized until after this book was printed.

Prospects for the Auction Season Now Beginning

Frederick M. Hopkins

A YEAR ago, when writing about the prospects of the coming auction season, I remarked that in thirty years reporting for the press I had never seen so little information available at the beginning of the auction season. Similar conditions exist this year. The auction houses would gladly give information if they had it, but at this time definite arrangements about consignments have not been made. The presidential campaign may have had something to do about it. Rumors about changes in the auction world may have been a factor. But whatever the reasons consignors have been conservative, but, nevertheless, we are likely to see a busy year and an important one in bibliographical history.

The Walpole Galleries, still under the management of Mrs. Edward Turnbull, will have no sales this season, and is confining its operations to representing its clientele as purchasing agent on a commission basis. Mrs. Turnbull will personally execute all commissions with the same fidelity to the interest of clients that has heretofore been accorded, which certainly has been appreciated. Her many personal friends will wish her success.

Charles F. Heartman, of Metuchen, N. J., takes an optimistic view. He had his first sale on October 20, and good prices prevailed, especially for autographs. Just about the usual amount of material is available and he looks for an active season. In the near future he will hold a very important Americana sale consisting of a long forgotten private collection. The amount of rare Americana coming onto the market is limited, but Mr. Heartman always seems to be able to get his part, and his sales are not neglected by the trade or collectors.

Stan. V. Henkels, of Philadelphia, opened the season on October 9, with an important autograph sale including auto-

graphs of Button Gwinnett and Thomas Lynch, Signers of the Declaration of Independence. On November 16 selections from the libraries of Joseph W. Walton, of St. David's, Penn., and another prominent Philadelphia collector, including The Kilmarnock edition of Burns's "Poems," first editions of Dickens in the original parts, a large collection of colored plate books, and many fine miscellaneous items were sold. Mr. Henkels will have several sales before the holidays, and a busy period in the remaining months of the season after New Year's.

The American Art Association will open the season with the sale of the Library of the late Judge Harman Yerkes, of Doylestown, Penn., on November 19th and 20th. This library comprises fine library sets, bindings, sporting books, prints, and some valuable autographs. There is a remarkable set of Roosevelt's writings, five autograph letters of Sir Walter Scott, a set of B. F. Stevens's "Facsimiles of Manuscripts in European Archives Relating to America, 1778-83;" a series of 63 autograph letters of Sir Dwin Landseer, and other important lots.

First editions, inscribed copies and autograph letters of Joseph Conrad, the property of Mrs. Ford Madox Hueffer; an important Kipling collection; the fine Poe collection of Joseph Jackson, and material from other sources, will be sold on November 21st, 22nd, and 23rd. These collections include many rare and valuable items, among them an important collection of Bret Harte letters to his family, Thomas Hardy's "The Dynasts," with the rare 1903 titlepage in Vol. I., a copy of Kipling's "Schoolboy Lyrics," and other rare items by the same author.

Later sales will include the historical collections of William Austin and David Williams; an important Americana collection formed by George W. Paulin of Chi-

cago, Ill.; the fine library of William W. Cohen of this city, including many rare and valuable autographs, first editions of Thackeray, Goldsmith, Shelley, Keats, Kipling, Poe, Stevenson, Whitman, Browning, Wilde and others. The manuscripts include Franklin's examination before Parliament, 17 pp., dated April, 1766; and the original musical sketch of Wagner's "The Flying Dutchman."

The total volume of business at the American Art Galleries surpassed all previous records, altho the total for the department of books and prints showed a loss compared with the previous year. Many consignments are in hand for the book department and others are in sight. Mr. Parke regards the situation as entirely satisfactory. He is sure of a good season, and he is equally sure that good prices will be the rule. The early months of next year are likely to be busy ones.

The book and print department of Anderson Galleries sold more than \$1,000,000 worth of books last year and will far exceed this amount this season. It began early in October and has already had four sales.

One of the forthcoming sales will include the books of Sir Henry Norman, M. P., Mr. Norman was a student at Harvard and a visitor at the homes of Lowell, Emerson and other New England authors of the Boston group. One volume which every collector of American first editions will want to own is a first edition of Hawthorne's "The Scarlet Letter." This was the first copy to reach the author and was presented to his wife's sister and bears the inscription: "Elizabeth Peabody from the author." The book was afterwards given to Mr. Norman by Miss Peabody and written beneath Hawthorne's inscription is the following: "Given to Mr. Norman by his friend Elizabeth Peabody." When Mr. Norman became the literary editor of the London *Daily Chronicle*, thirty years ago, he printed one of Mr. Kipling's most famous poems, "The Flowers," and this early valuable manuscript is in this consignment. These are only two of many lots that collectors, or their representatives, will go after with determination.

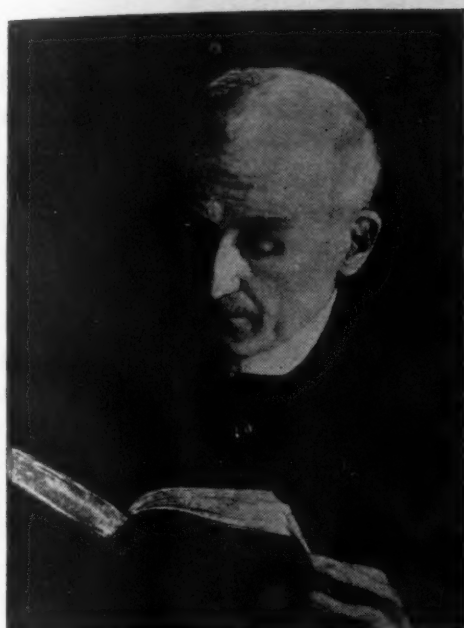
But the great sale of the year will be that of the collection of Jerome Kern, the composer. The judgment of three men

who know most about it estimates its value at \$1,000,000 or more. This is a lot of money and would place it next in value to the sales of the Hoe library which brought nearly \$2,000,000. While the Hoe sale contained nearly 15,000 volumes, the Kern collection includes only about 1,500 books and manuscripts. If the estimated figure is reached it will make the average per item five times that of the Hoe library. The library contains such treasures as a presentation copy of "Pickwick Papers" in parts; original manuscripts, autograph letters and presentation copies of Keats, Shelley, Dickens, Byron, Coleridge, Lamb, Stevenson, Conrad Hardy, Kipling, Tennyson, and a host of others. There are for instance, such items as the original manuscript of Tennyson's "Maud," ten chapters of Hardy's "A Pair of Blue Eyes," the only page in existence of Samuel Johnson's manuscript of his "Dictionary," and the longest manuscript in existence of Oliver Goldsmith's and hundreds of similar interest.

There have been many rumors in recent weeks. The fact is, however, that the American Art Association is running absolutely under the direction of Mr. Parke and Mr. Bernet just as it has ever since the Kirbys turned over its direction to them. Mr. Kennerley is president and absolute director of the Anderson Galleries and altho he has expressed his determination to leave the business I doubt if his departure is in sight. One change over other days is apparent. The old ruinous competition between the Anderson Galleries and the American Art Association is a thing of the past. Competition there may be, but it is fair, friendly, and in good sporting spirit. Of course, with both concerns under one ownership, such a change is a natural one.

The first sales of the season have been promising. The attendance has been large. Competition has been intelligent and spirited. Prices have been all that could be desired. General conditions create confidence and invite consignments. The auction houses are sure to have important announcements soon. There is a likelihood that many important collections will come into the market. The prospect of 1928 and 1929 are excellent, and the record is likely to be a memorable one.

The New Nobel Prize



Henri Bergson

AT the top of the scale of literary prizes stands the Nobel Prize. The honors for 1928 and 1927 have just been announced in this country. Sigrid Undset, Scandinavian novelist is the winner of the prize for 1928. Although the Nobel Prize is not given for any one book by an author, the Nominating Committee has in mind the sum total of the author's works, and several particularly outstanding books are usually the basis for the selection. Sigrid Undset's chief work is her trilogy "Kristin Lavransdatter" composed of the following volumes: "The Bridal Wreath" (1923), "The Mistress of Husaby," (1925) and "The Cross" (1927). A tetralogy, "The Master of Hestviken," is now in progress. The first volume of this work, entitled "The Axe," was published early this year, and the second volume, "The Snake Pit" will be published in January, 1929 by Alfred A. Knopf, her publisher in this country. In addition to these titles Mr. Knopf has also published, in 1921, her now famous novel, "Jenny". William A. Drake, in his book, "Contemporary European Writers" (*John Day*) speaks of her unusually accurate understanding and portraiture of feminine psychology, comparing her favorably in this field with Strindberg and Rousseau.

Born in Kallundborg, Denmark, in 1882, of a Danish mother and a Norwegian father who was a prominent archeologist, Sigrid Undset was reared in Christiania, (Oslo) Norway, where her father was a University professor. Following a course in a commercial college in Christiania she supported herself by clerical work in business offices for a number of years.

Henri Bergson, French philosopher, best known for his theory of the *élan vital*, that evolution is due to this force or vital energy, receives the 1927 prize, which was held over until this year. Bergson was born of Anglo-Jewish parents in Paris in 1859, was educated in the public schools of Paris, and in French universities. Since 1918 he has been active in politics and



Sigrid Undset

international affairs. His books are nearly all available, in translation, from American publishers. *Macmillan* publishes his "Laughter. An Essay on the Meaning of the Comic," "Matter and Memory," "Time and Free Will," in addition to a volume by Darcy B. Kitchin, "Bergson For Beginners." "Creative Evolution" and "Mind Energy" are published by *Holt*.

In the Bookmarket



Christopher
Morley

THE two newest arrivals in this country are Francis Brett Young and E. Phillips Oppenheim. Mr. Oppenheim arrived on November 2nd for a brief visit to discover that his 104th novel "Matorni's Vineyard," is likely to prove his most popular book since "The Great Impersonation." During his stay in America Mr. Oppenheim will visit his American publishers, *Little, Brown & Company* in Boston. Incidentally Mr. Oppenheim is to have a new novel published in January, "The Treasure House of Martin Hews" which is running serially in *Collier's Weekly*. * * * Francis Brett Young arrived last week on the *Carmania* with Mrs. Brett Young. He was recently awarded the most important literary prize in England the James Tait Black Memorial Award, for his novel "Portrait of Clare" which was published in this country by *Knopf* as "Love is Enough." His most recent book to be issued over here is "My Brother Jonathan," *Knopf*. This is his second trip to the United States, as he was here two years ago on a lecture tour. This time he will not lecture but get acquainted with Americans, according to a statement made before he left England. * * *

Those who have read "Trader Horn" and "Adventures of an African Slaver" will await with interest the publication in the spring of "The Pedro Gorino" by *Houghton, Mifflin*. It is the life of a negro sea captain on the seas and in Africa. Sterling North is the person responsible for the captain's adventures being brought out between covers. Mr. North is an undergraduate at the University of Chicago and is only 20 years old. He is a brother of Jessica Nelson North, who was formerly associate editor of *Poetry* and whose book of poems "The Long Leash" has just been published by *Houghton, Mifflin*. * * * *Harcourt, Brace* has announced that Robert Josephy will now design its whole

list of publications. Does this mean that he will not find time to continue his contributions to our monthly Bookmaking Department? We hope not. * * *

John Erskine has returned from Paris, but only because he forgot a date here it seems. He is to appear as soloist with the Baltimore Symphony Orchestra on November 18th, which our calendar tells us is tomorrow. He will then return at once to Paris. His new novel "Penelope's Web" has been brought out by *Bobbs-Merrill*. * * * Yvon Lapaquellerie, author of "Armored," "La Princesse Taraknov" and other highly regarded novels, is in this country lecturing. His itinerary takes him to the college towns of New England and out to Buffalo, Cleveland and Chicago. * * * Sylvia Townsend Warner has sent word to her publishers, *The Viking Press*, that her new novel is on the way to them. It is called "The True Heart." It will be published in the Spring. Her latest book was a volume of poems, "Time Importuned." * * *

Rand, McNally are supplying as a new method of display in connection with their fall juveniles two very attractive dolls, one dressed in yellow and one in green, which can stand in their daintiness on each side of the sign which announces the new titles that are put on display from the Rand, McNally list. * * *

"Queer Books" is the title of Edmund Pearson's description of by-paths of American literature, chiefly from 1800 to about 1880. There are chapters about propaganda novels, bombastic 4th of July orations, giftbooks and annuals designed for the young lady's "bower," moralizing pamphlets about crime, and sentimental tales of injured heroines and the glittering sins of metropolitan society. The illustrations have all been selected from these old sources and add a sufficiency of quaintness and humor. * * * *Doubleday, Doran* who publish Mr. Pearson's volume are also issuing William Dana Orcutt's "Master Makers of the Book." Mr. Orcutt tells the story of the outstanding figures in the history of the book and in so doing traces

the fascinating development of books and bookmaking thru the ages. ❀ ❀ ❀ Clara Laughlin appeared at the first of a series of informal mid-day visits from well-known authors of travel books at the Travelers' Book Shop on November 13th. Miss Laughlin's first travel book for children, "Where it all Comes True," which concerns Italy and Switzerland, has just been published. ❀ ❀ ❀

Blair Niles has returned from Hollywood where she went to consult with the movie magnates about the filming of her "Condemned to Devil's Island." She is enthusiastic about Hollywood and not a bit snooty, which is a reaction unusual enough to be refreshing. Her book is to be made into a "Talkie" and the dialog is being done by Sidney Howard who is well known for his "Lucky Sam McCarver," Scribner, "Nedd McCobb's Daughter," Scribner, "They Knew What They Wanted," Doubleday and other Broadway successes. ❀ ❀ ❀

The Holiday Extra, a diminutive newspaper which issues forth from the offices of the *Frederick A. Stokes Company* only, alas, once a year, has just made its 1928 appearance and our hats are off to Helen Fish. *Holiday Extra* has all of the usual news-



Upton Sinclair, whose "Boston" has just been issued in two volumes

reading. And the illustrations are engaging. ❀ ❀ ❀

The drawing of Chris Morley on the opposite page is by John Alan Maxwell and is one of the many decorations Maxwell has drawn for the title-page and cover

paper departments, the news section, the Born and Married and Died notes, the Lost and Found Department, poetry and advertisements, and in spite of the fact that it concerns only the books of one publisher (Stokes of course) makes charming and varied



Nathalia Crane, whose "Venus Invisible" has just been published. From a new portrait by Stanislaw Rembski

of "Off The Deep End" which *Doubleday, Doran* publishes this week just to prove that running a theatre in Hoboken can't keep Mr. Morley from putting pen to paper and books to press. Last week he not only wrote the play, a dramatization of his book "Pleased To Meet You," but also acted in it. According to the *Saturday Review's* "Phoenix" Morley may produce Gerhardt's "Perfectly Scandalous" which *Duffield* published—grand news for "Futility" "Polyglots" and "Eva's Apples" fans. ❀ ❀ ❀ Herbert Hoover's proposed trip to South America is the cue for the Princeton University Press' announcement that it is publishing Charles Evans Hughes' "Our Relations to the Nations of the Western Hemisphere." ❀ ❀ ❀

The publishers, *A. & C. Boni* announce a new illustrated edition of Thornton Wilder's "The Bridge of San Luis Rey." It will be illustrated with three-color lithographs by Rockwell Kent, and will be designed by Elmer Alder, handset in Baskerville type and printed on French handmade paper by the Pynson Printers. The edition will be limited, signed by author and artist, and sell for \$25. There will also be 100 copies on vellum paper at \$75 a copy.

Follow It to Your Bookstore!!

THE tone of the advertising used in the *Bookshopping* campaign is gradually changing. As the work develops, new types of "copy" are being tested in order to ascertain the best possible line to follow. Undoubtedly there is a series of thoughts that can be developed into a business-producing set of advertisements—a series of consistent "selling" arguments that will eventually lead more customers to the doors of the bookshops—and *keep* them on the booksellers' mailing lists. Granted that we cannot at present do a large volume of advertising (and probably that we shall never be able to overwhelm the populace with the magnitude of this campaign) it is nevertheless quite possible to build the advertising up to the point where it produces. That will justify its existence.

In speaking of the size—or the lack of it—of our present expenditure, people are prone to overlook an important factor—the co-operating bookseller. Two of the advertisements reproduced here are placed by the Association, but the other, "And How," is one of two mats furnished to A. B. A. members and used by them in all parts of the country. Two mats are sent to the members every month, and copies of these ads as they are run are kept in the office files. Multiply the Association's expenditure by two, at least, to find how much is being used for advertising.

The "Jubilee Jim" ad is the one which is appearing in the magazines during the month of November. "Don't Sign On The Dotted Line, but Follow it to Your Bookstore" is one of a series of three advertise-

Every lover of biography will relish the story of "Jim" Fisk, who stole the Erie Railroad from under the nose of Commodore Vanderbilt—it's the BookSelection for November.



JUBILEE JIM

The Life of Col. James Fisk, Jr.
By ROBERT H. FULLER

The intimate story of Jim Fisk, profiteer, speculator, showman, deplorably human scamp. In those flamboyant, hectic years of Civil War, "Jubilee Jim" made his first fortune. With the test of the profiteering pirates of Wall Street he speculated in war supplies, steamships, contraband cotton. He played with railroads, he helped Gould corner gold. Loved by his intimates, feared by his rivals, hated by thousands whom he had ruined, Colonel Jim died as he had lived, dramatically, at the hands of his rival in love.

\$3.50

THE BOOKSELECTION

is a monthly guide post to good reading—a good book selected from publishers' manuscripts by a distinguished Editorial Committee and sold in American Booksellers' Association stores and departments. The BookSelection committee consists of HARRY HANSEN, Joseph A. Margolis, Marion Dodd, Inez Haynes Irwin, and Dr. Will Durant (fiction editor). Ask any A. B. A. bookseller to send you THE BOOKSELECTION regularly on publication. The service is free and the book is invariably an important and interesting one that you will not want to miss.



"JUBILEE JIM" THE BOOKSELECTION for November See it in American Booksellers' Association Stores and Departments

The American Booksellers' Association's advertisement for "Jubilee Jim," the BookSelection for November. This ad is appearing in the magazines thruout this month, urging readers to see it at American Booksellers' Association Stores and Departments

Don't Sign on the Dotted Line! - - -

but follow it to your bookstore.



If you are strong-minded and like to pick your own books, you'll appreciate the BOOKSELECTION—for you can see it each month at the bookstore before you buy it. This month it is "JUBILEE JIM" the Life Story of Col. James Fisk, Jr. by Robert H. Fuller—a fascinating biography.

At American Booksellers Association stores and departments NOW.

Ask your bookseller for it!



One of a series of three ads appearing in the newspapers as "repeat copy"

ments that appear in the newspapers as "repeat copy," one being inserted every two days. The "dotted line" ad also appears in larger space in the *Times* and *Herald Tribune* review sections and the *Saturday Review of Literature*.

The *Bookshopper's Guide* is being produced in an improved format. The contents of the *Guide* will be revised and it will be made into a readable and bright selling medium for those who wish a new mailing piece. The next edition incidentally will be seventy-five thousand, most of which is being imprinted for our members.

The publicity campaign will be continued and expanded as we believe that this form of selling is quite as effective as any other. Each "story" has a definite "sales appeal."

New members are being added to the Association's roster—and more of our members are beginning to co-operate. We need five hundred bookstores in order firmly to establish this work. And, it seems sure, each of the five hundred will benefit by it.



And HOW!

—you'll enjoy some of the new fall books we have just received.

For instance there's the BookSelection* for November—

JUBILEE JIM

The Life of COL. JAMES FISK, JR.
by ROBERT H. FULLER

*Busy people will be glad to know that the BookSelection—chosen each month from the new books by Harry Hansen, Joseph A. Margolis, Marion Dodd, Inez Haynes Irwin, and Dr. Will Durant—will be sent to them regularly on publication. Others, who prefer to "browse", are invited to come in and pick out their own!

"Jubilee Jim" is the lively story of "Jim" Fisk—the man who started life as a peddler, stole the Erie Railroad, outwitted Commodore Vanderbilt, cornered the country's gold for a day—and died at the hands of his rival in love—dramatically as he had lived! It's wonderful reading, and at only \$3.50 it gives much more in entertainment value!



MEMBER OF THE AMERICAN BOOKSELLERS ASSOCIATION

One of the two mats furnished to A. B. A. members and used by them thruout the country

Russell Carter Wins Boys' Life—Little, Brown Competition

ONE of the largest awards ever made in a competition for a book for children was made in Boston on Thursday when a check for \$4,000 was presented to Russell Gordon Carter of Newton, Mass., at a tea in his honor given by the donors of the prize, *Boys' Life*, the Boy Scout Magazine, and Little, Brown & Company, publishers.

The competition, for a story based on the Boy Scout Oath and Law, was announced early in 1927, and ended July 1st. Mr. Carter's entry, "Three Points of Honor," was the winning one, and after serialization in *Boys' Life* it will be published in book form by Little, Brown & Company. Mr. Carter has written 13 books for boys.

The name of the winner was not mentioned until Mr. Carter was summoned from the audience to receive the award. Herbert F. Jenkins, editorial director of Little, Brown & Company, presided, and Franklin K. Mathews, Librarian, Boy Scouts of America, made the award. Dr. Amos R. Wells, Editor Emeritus of *The Christian Endeavor World*, gave an address on the past and future of children's reading.

Book Club Selections

A. B. A. BOOKSELECTION

November—"Jubilee Jim; the Life of Col. James Fisk, Jr." by Robert H. Fuller. *Macmillan*.

December—"The Wanderer" by Alain Fournier. *Houghton*.

BOOK-OF-THE-MONTH CLUB

October—"Hunger Fighters" by Paul de Kruif. *Harcourt*.

November—"Whither Mankind" Edited by Charles A. Beard. *Longmans*.

THE LITERARY GUILD

October—"Point Counter Point" by Aldous Huxley. *Doubleday*.

November—"Meet General Grant" by William E. Woodward. *Liveright*.

POETRY CLAN

August-September—"Trivial Breath" by Elinor Wylie. *Knopf*.

October-November—"John Brown's Body" by Stephen Vincent Benét. *Doubleday*.

FREETHOUGHT BOOK CLUB

October—"Jesuit Enigma" by Dr. E. Boyd Barrett. *Horace Liveright*.

November—"To the Pure" by Morris Ernst and William Seagle. *Viking*.

BOOK LEAGUE OF AMERICA

November—"Zola and His Time" by Matthew Josephson. *Macaulay*.

CATHOLIC BOOK CLUB INC.

(NEW YORK)

November—"Jørgensen" An Autobiography. *Longmans*.

December—"The Christmas Book" by D. B. Wyndham Lewis. *Dutton*.

THE RELIGIOUS BOOK CLUB

October—"The Pilgrimage of Buddhism" by James Bissett Pratt. *Macmillan*.

November—"The Life and Writings of John Bunyan" by Harold E. B. Speight. *Harper*.

Record of American Book Production, October, 1928*

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	English And other Foreign Authors				Total
				American Authors	American Manufacturers	Imported		
Philosophy	34	4	3	25	1	15		41
Religion	64	1	9	59	3	12		74
Sociology, Economics ..	45	2	2	43	1	5		49
Law	6	1	—	7	—	—		7
Education	9	—	6	14	1	—		15
Philology	15	4	5	16	5	3		24
Science	28	4	5	28	—	9		37
Technical Books	24	4	3	27	—	4		31
Medicine	12	6	3	16	—	5		21
Agriculture	9	1	2	9	—	3		12
Domestic Economy ..	6	1	—	6	—	1		7
Business	14	5	3	17	—	5		22
Fine Arts	19	1	1	13	—	8		21
Music	7	—	2	5	—	4		9
Games	13	2	4	13	1	5		19
General Literature ...	41	7	6	41	2	11		54
Poetry, Drama	56	11	17	69	6	9		84
Fiction	134	115	1	169	64	17		230
Juvenile	125	11	2	109	15	14		138
History	35	4	4	38	1	4		43
Geography, Travel ...	36	7	3	28	3	16		46
Biography	78	4	2	54	21	9		84
Miscellaneous	2	1	2	4	—	1		5
	812	196	85	810	123	160		1093

* October, 1927, 845 new books, 164 new editions 115 pamphlets were recorded, a total of 1124.

Obituary Note

CHARLES A. SIRINGO

CHARLES A. SIRINGO, cowboy author, died in Hollywood in his 77th year. He was born on February 7, 1855 in Matagorda County, Texas. His career was a colorful one. He began as a cowboy and later joined Pinkerton's detective force. His most notable exploit was a 4-year campaign against the "Wild Bunch," a group of horse thieves and man killers that was finally broken up and exterminated thru Siringo's efforts. He then ran a tobacco and confectionery store in Caldwell, Kansas. Ten years ago he moved to Hollywood where he wrote scenarios and adventure novels and took part in several pictures. Several of his books were privately printed and the best of his material was gathered together in "Riata and Spurs," 1927. Houghton Mifflin gave a dinner for him in Los Angeles on the occasion of the book's publication which was attended by booksellers, librarians and critics.

Obituary Notes

ERASTUS B. TREAT

*Head of Publishing Company of His
Name for 57 Years*

ERASTUS B. TREAT, Head of the publishing company of his name at 45 East 17th Street, New York, until one year ago, died Saturday, November 3, 1928 in his 91st year. Funeral services were held in the Washington Heights Methodist Episcopal Church, he had served as trustee for its sixty-one years.

Mr. Treat was born in Glastonbury, Conn., April 10, 1838. Before establishing his own business in 1871, Mr. Treat had been Western manager for S. S. Scranton & Co., Publishers, of Hartford, Conn., and associated with Charles Scribner & Co.

Altho the firm's earlier publications were subscription and religious, of late years they have confined themselves to the publishing and importing of medical books and the publishing of "Archives of Pediatrics," a special medical journal on the diseases of infants and children.

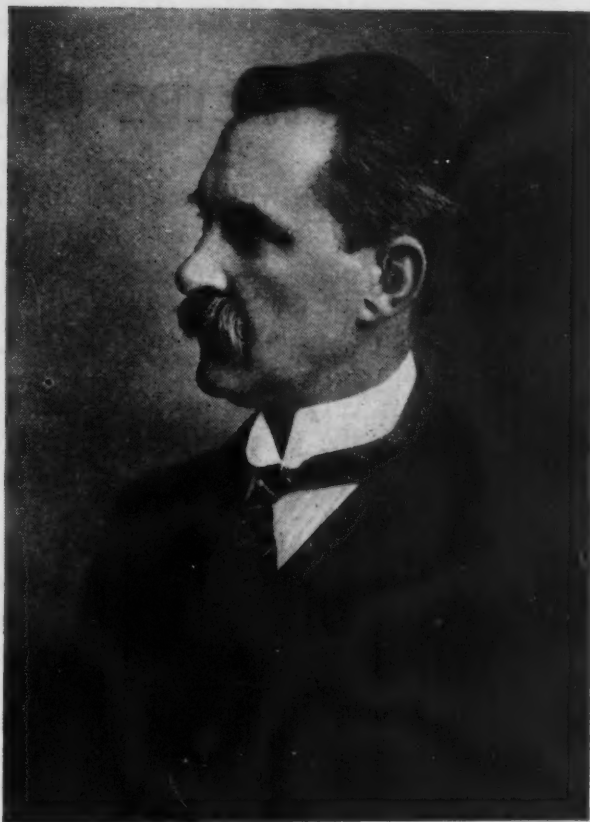
He is survived by Edwin C. Treat who is now President of E. B. Treat & Co., Inc., Prof. Payson J. Treat of Stanford University, Calif., and Mrs. Mary Treat Lang of New York.

E. H. DRING

E. H. DRING, director of the famous house of Quaritch, died on Friday, October 26th, after a very short illness, in his 65th year.

From the English *Publisher and Bookseller* we learn that Mr. Dring had been associated with the House of Quaritch, with one break of 7 years, for half a century. In 1877, at the age of 15, he entered the service of the late Bernard Quaritch, and except for the period between 1884 and 1891, when he was in India, the association was continuous.

After the death in 1913 of Alfred Quaritch, whose chief assistant Mr. Dring had been, he took charge of the business on behalf of Mr. Quaritch's sisters, and became a well-known figure in the auction room and purchaser of many of the most famous books which have come under the hammer in recent years. Even when he



E. H. Dring

*The Late Director of the Famous House
of Quaritch*

was not successful in bidding against competitors he proved a persistent opponent who did not relinquish the contest until the last minute.

Mr. Dring was not only learned in printed books and manuscripts, about which his knowledge was great, he was a skilled palæographer and a good judge of oriental illuminated miniatures and manuscripts. His knowledge was always at the service of the authorities of the national libraries, by whom he was often consulted.

He was a prominent Freemason and an active member of the Bibliographical Society.

He is survived by his widow and son and daughter. His son has joined the firm of Quaritch and his daughter is a well-known musician.

ERASTUS HOWARD SCOTT

ERASTUS HOWARD SCOTT, head of Scott, Foresman & Company, died on Wednesday, October 3rd, in Chicago, Illinois. He was president of the concern of which he was one of the founders thirty-seven years ago.

In the Matter of Mailing Catalogs

BOOKSELLERS will often find local post office difficulties as regards the mailing of catalogs, especially as to their acceptance for mailing at the rate of 1 cent for each 2 oz. or fraction thereof. In the planning of catalogs and catalog enclosures it is very important to submit all proposals to the post office in advance of the actual mailing, or even during the process of planning a catalog.

Catalogs are third-class matter if they have 24 pages or more, and as third class matter, when of 24 pages or more, are entitled to a rating for mailing of 1 cent for each 2 oz. or fraction thereof. (Incidentally, but importantly, held lots of not less than 20 pounds or not less than 200 identical prices when mailed at the certain conditions may be mailed at the special rate of 8 cents a pound or fraction thereof.)

The publishers of co-operatively or critically prepared catalogs such as *The Christmas Bookshelf* and *The Bookshelf for Boys and Girls* must take care to see to it that such catalogs measure up to the postal requirements so that the most economical mailing cost be assessed at the point of mailing. Really, therefore, one of the virtues of critically prepared catalogs is that these details must be taken care of at the source.

An interesting and important example of this detail has to do with what the P. O. calls "permissible enclosures" that do not indicate the mailing cost of 1 cent for each 2 oz. or fraction thereof. Under the department rulings on this subject there is an important word and that word is "single." Reply envelopes, post cards, order forms and loose printed circulars of certain size and character are "permissible enclosures." But from the mailing point of view remember that a "single" one of each only may be inserted in each catalog. One cannot have two loose order forms in a catalog and still mail at the 1 cent for each 2 oz. rate.

The other important qualification to which "permissible enclosures" must measure is that more of them shall "contain

extraneous matter" in the nature of a general sales talk, or matter going into detail or quoting at length what the catalog itself sets forth, or contain new or additional offers not shown in the catalog. If it does contain extraneous matter the rate goes up to 1½ cents for each 2 oz.

The question as to what is "extraneous matter" is often a very delicate matter and one postmaster may differ from another. The publisher of a co-operative catalog in New York endeavors therefore to get a ruling from the Washington Department thru the New York Post Office, which ruling may finally protect some distributor in a far off place from the buying of a higher mailing rate. Such has been the case in the catalogs *The Bookshelf for Boys and Girls* and *The Christmas Bookshelf*. These have been approved by the Third Assistant Postmaster General at Washington. There are some items in the details of catalog making and mailing that the retail bookseller should understand, and about which he should credit the manufacturer for careful protection.

Main Line Booksellers' Association Meets

THE Aladdin Studio, the attractive shop of the Misses Stockett, in Ardmore, Pennsylvania, was the scene of the Main Line Booksellers' gathering Monday evening, November 5. The unusually large budget of business included the prize competition being held by the organization for the best book reviews or essays, open to children of the Main Line schools. The Association is offering first, second and third prizes in five different groups according to ages of the contestants. Each prize is to be a book of the winner's selection.

President McCawley also submitted the copy for the Association's November book page in a local newspaper. Mrs. Helen B. Sullivan of the Book Shoppe, Ardmore, reported gratifying results obtained from last month's issue. Mabel Stockett and Elsie Elizabeth Stockett had prepared a generous collation and were assisted by Mrs. McGirr.

Co-operative Book Publicity

THE "Main Line" suburbs of Philadelphia have their own news magazine called *The Main Liner*, and the booksellers in that group of suburbs have combined to give support to a good monthly book page. The October issue of the magazine stresses the place bookstores play in the community affairs and carries a full page devoted to reviews, including reviews of one book by and one about A. Edward Newton, who lives in the district. It also carries an introductory editorial pointing out the coming of Children's Book Week and the co-operative method the bookstores were taking to do their part in its observance. Advertisements on the book page were carried by six stores which co-operate in the campaign.

Changes in Price

CHAS. SCRIBNER'S SONS

Larned's "The New Hostess of Today" from \$1.75 to \$2.00.

Page's "Captured Santa Claus" from \$1.00 to \$1.50. Effective immediately.

HARPER & BROS.

The price of "Masterman Ready" is to be \$2.00, instead of \$1.75, as previously announced.

Communication

BEWARE OF ALLEGED ROSEN-
BACH AGENT

Philadelphia, Pa.

Editor, *Publishers' Weekly*:

We understand that a man is making the rounds of the country buying books in our name. He is not authorized by us. He has appeared in Chicago. Will you please put a notice in your Journal advising booksellers who may be visited by anybody representing himself as our agent not to ship any goods unless in their opinion the identity of the party giving the order has been established.

THE ROSENBAACH COMPANY.

John Day Moves

THE JOHN DAY COMPANY, publishers, of New York, have moved from 25 West 45th Street where they had been located since their organization. The new address is 386 Fourth Avenue and the new telephone number Lexington 4454.

Personal Note

H. E. DOUNCE has resigned as literary editor of the New York *Evening Post* and accepted a position with *Liberty*. He is succeeded by William Soskin. Laura Benét continues as Associate Editor.

Business Notes

DENVER, COLO.—A new children's bookshop under the name of "Pooh Corner, Ltd." has just been opened at 325 East Colfax St. Mrs. Oliver W. Toll is the proprietor.

CHICAGO, ILL.—Frank Rosengren is closing out the book business at 609 North State Street, and is now contemplating starting a book caravan with second-hand and rare books. He is thinking of fixing up an automobile in which he and his wife and boy can sleep while they move over the country with his book collection.

NEW YORK CITY—The Travelers' Book Shop has been opened by Ball & Wilde, Inc., at 11 Broadway. It specializes in books of Travel, "Bon Voyage" books and Travel books for children.

NEW YORK CITY.—Milton Wend is the new proprietor of the Studio Book Shop at 20 West 15th Street.

NORFOLK, VA.—Nusbaum's of 223 Granby St. is retiring from the business after fifty years in Norfolk. M. G. Nusbaum, well known as an active member of the American Booksellers' Association, succeeded to the business established by his father when it was a small store in Church St. The business was successively moved to Main, and then to Granby. Mr. Nusbaum is retiring to go into another line of business.

PASADENA, CAL.—Roy V. Sowers, formerly with the Henry E. Huntington Library, has opened a shop at 117 North Marengo Ave. and will specialize in rare books and prints, including art publications, first editions and fine printing.

ROCHESTER, N. Y.—The City Hall Bookshop will be opened this month at 17 South Fitzhugh St. by Mrs. Florence Carey formerly in New York as student at the Columbia Bookselling Course in 1927.

Tendencies in Collecting

Frederick M. Hopkins

THE rare booktrade, that is dealers who supply collectors, has one problem that is never solved, and that is the ascertaining the trend of collecting to-day and what it will be tomorrow. Success depends upon correctly divining these tendencies, meeting the demand, maintaining a supply, and keeping abreast of changing conditions. The collector has another problem: to decide what to buy and where to find it. It takes years for a great majority of collectors to get started right, and when on the right road, they haunt bookshops, read catalogs, study bibliography, and watch book sales. The auction market is their stock exchange. Its sales show them what others are interested in, the market price of rarities, and what dealers can help and guide them.

The growth of the rare booktrade, the vast increase in the number of collectors, the wide diffusion of bibliographical knowledge, and enthusiastic concentration, has resulted in collecting as we see it today. Twenty-five years ago there were comparatively a few collectors. They were not quite sure what they wanted, had a tendency to shift from one line to another, and lacked the present courage and determination. Conditions have changed. This is an age of specialization. Collectors become experts in their specialties. They know what they want, and are skillful in finding it. In consequence, there are now more fields of collecting, and interest in them is stabilized and well maintained and the tendency toward further specialization is still increasing.

The question was put to three well known dealers, practical experts: What are the most active lines in collecting at the present time, their relative importance, and present prospects? Notwithstanding a difference in expression, there was a practical general agreement. The great books of the world, in every field, will always be in great demand, but the number who specialize in them will be small, because the

supply is limited and prices prohibitive except to the very rich. Few can pay \$106,000 for a Bible, \$100,000 for a volume of Shakespeare or \$16,300 for a copy of "Pickwick Papers." When an autograph collection costs upwards of \$181,000; a Conrad collection, \$116,000; or a Kipling collection, \$91,000 specialization is absolutely necessary. Broadly speaking, the specialties in most demand are autographs, modern first editions, Americana, and the best products of the best presses. Each of these classifications too, is subject to many subdivisions. There is not and cannot be such a thing as a single predominating fashion—in the same degree as was the case a generation ago.

Autographs Letters and Manuscripts

The most remarkable tendency in the collecting world at the present time is the strong international demand for autographic material. For several years this field has furnished the greatest sensations in the auction market. The sale of the manuscript of Lewis Carroll's "Alice in Wonderland," in London for about \$75,000 and its resale in this country for \$150,000, has been the great international event this year. High prices in America are not limited to the autographs of Button Gwinnett and Thomas Lynch, George Washington and Abraham Lincoln, Dickens and Thackeray, or Conrad and Kipling. Autographic material of the widest range, historical and literary, of men and women of every class and age, are in demand at relatively high prices. Notwithstanding the amount of material, prices have been raised to a new high level and are still advancing. The first sales of three auction rooms in this country this season consisted of autographic material, were well attended, bidding was spirited, and prices high. Nearly every sale in London has a sprinkling of autographs, and sales show similar results. On the Continent conditions are similar to those in America and England. The



RANDOM HOUSE

Announces

THE FIRST EDITIONS

of Four Outstanding Books of the Fall Season

Lytton Strachey's ELIZABETH AND ESSEX

750 numbered copies, signed by Strachey. \$20

Virginia Woolf's ORLANDO

600 copies, designed by Frederic Warde, signed by Virginia Woolf. \$15

Carl Sandburg's GOOD MORNING, AMERICA

750 copies, designed by W. A. Dwiggins and signed by Carl Sandburg. \$15

Edwin Arlington Robinson's SONNETS, 1889—1928

561 copies, designed by W. A. Dwiggins and signed by Robinson. \$20

These are the recognized first editions for both England and America, and will almost certainly command substantial premiums in a short time. Enterprising booksellers should take advantage of the public's growing interest in modern first editions.

SEND FOR A CATALOGUE OF OTHER LIMITED EDITIONS

RANDOM HOUSE · INC · 20 E 57 · N · Y

great demand and high prices are drawing a great deal of material into the world markets and it is disposed of about as fast as it appears. And one thing may be said for this line, the printing presses cannot flood the market. The supply has the greatest diversity and is truly limited.

Modern First Editions

Modern first editions, that is of American and English authors since the Victorian period, if bulk and general interest is considered, lead all lines. The number of collectors of these books is greatest because these first editions furnish many authors whose books are comparatively inexpensive, and are interesting and an excellent starting point for the beginner. Last season it was predicted by a well known bibliographer that the popularity of modern first editions would eclipse all other lines. Another authority predicted the decline of Dickens and other Victorians and the rise to popularity of more recent authors. Shortly after, the sale of Kipling's "Smith Administration" for \$14,000 was hailed as an illuminating example of what was coming. The sale of Dicken's "Pickwick Papers," for \$16,300, double its previous high record, upset this argument. Kipling had not become a substitute for Dickens. There were collectors enough to make new high records for both.

On the shelves of the bookshops, in second hand booksellers' catalogs, and in the auction sales, the supply of modern first editions is extraordinary, from a collector's standpoint. Eventually, thru a selective process, the books of certain authors will emerge and increase in popularity and value with the discriminating, and others will decline and receive less attention. This action has already begun and the concentration upon this field of many intelligent minds will hasten it. But for a considerable period it would not appear as if there would be any radical changes.

Americana

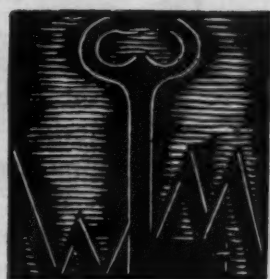
The general demand for Americana, that is of all kinds of material relating to American life and history, is very great, and the supply is enormous. The amount of collector's material, in print and manuscript, is limited and the rarer material is rapidly going into private libraries, historical society collections, and university and

public libraries. The auction supply this year will be meager, perhaps more so than for some years. Importations from England and the Continent continue, but the great rarities are rapidly growing scarce. If there is less material of this kind in the bookshops, in catalogs, and in book sales, and apparently receiving less attention it is not because of a declining demand, but because of a waning supply. Bookshops that have specialized in Americana have been forced to add or to turn to other lines, because of the inability, or uncertainty of replenishing their stock. It should be remembered, however, that this field is a broad one, including books, pamphlets, newspapers, periodicals, prints, maps, broadsides, autograph letters, documents, manuscripts, and other material.

Finely Printed Books

There is a very keen and growing interest in fine typography, that is the best books of the best presses printed in their best manner. The amount of this material is now of great proportions and is increasing rapidly. About two score of private and special presses in England and America are concentrating upon limited and finely printed editions. In the past season we have seen a vellum Kelmscott Chaucer bring \$20,000 in a London auction room. Other Kelmscotts are advancing in value. Bruce Rogers's books are bringing high prices and still appear to be increasing in popularity.

Many special presses are reprinting old authors and publishing new books in which special attention is given to typography and this output finds a ready market. The regular publishing houses, realizing this demand, are constantly catering to it, and much that they produce has great appeal. If the present volume of material for this class of buyers continues, there is bound to be an overproduction that will break the market. Then a survival of the best will be the natural result. Interest in this field is based on too much intelligence and good taste to go out of style. The finest typography has been more or less in favor for four centuries, or since the beginning of printing, and it will continue. Discriminating collectors, with knowledge and discrimination, will lead the way, and stabilize and establish this line.



WALTER V. McKEE

32 University Place : New York City

has catalogued his own publications, and
those of the English, Continental and
American Presses, for which he is
distributor in the United States.

Two hundred and fifty num-
bered copies on large paper
will be forwarded to
the first requests.



DOUGLAS CLEVERDON, Bristol, England
THE FANFROLIC PRESS, London
THE HAYMARKET PRESS, London
THE SCHOLARTIS PRESS, London
FIRST EDITION CLUB, of London
HALCYON PRESS, Maastricht, Holland
HIGH HOUSE PRESS, Shaftesbury, England
FOREST PRESS, Salisbury, England
THE TRISKELE PRESS, Minneapolis
THE MAZARIN PRESS, New York

Present resources and demands will create new typographical monuments worthy to be classed with the Doves Press Bible, the Kelmscott Chaucer, and the Riverside Press Montaigne. Gems of lesser magnitude will be produced and pass to those who can properly appreciate them. The contribution of William Morris, Theodore De Vinne, Daniel P. Updike, Bruce Rogers, and others to the renaissance of fine typography will make their age memorable.

But if collectors want to get an illuminating illustration of what is in great demand they should watch the Jerome Kern sale in January. The 1,500 items have been selected with skill amounting to genius, and the few who have money enough to compete will establish many new high records. But the rare book trade of the Old World and the New cannot exist on such material because the supply is too limited and the number of buyers too few. The great popular lines, such as mentioned above, are necessary to interest and meet the demands of an army of collectors (many of them beginners), far greater in numbers than we have ever seen before.

Dana's Log Book

PROBABLY the most widely read book of the sea that any American has published is Dana's "Two Years Before the Mast," a diary of what happened on the brig Pilgrim in its voyages round the Horn in 1834-36, a brig it will be remembered only 86 feet long and registering 180 tons. To the many editions of this book Wallace Hibberd, the Santa Barbara publisher, has added one of very beautiful proportions designed by him and John Henry Nash and appropriately in the form of a canvas bound log book.

Galsworthy Bibliography

ELKIN MATHEWS & MARROT, of London, have published the long expected "Bibliography of the Works of John Galsworthy," by H. V. Marrot. The book is a substantial volume of 256 pages, printed in Baskerville type of antique laid paper. The frontispiece is a portrait of the novelist, and there is a number of facsimiles and title-pages. The bibliography has received Mr. Galsworthy's support.

California History

"SEVENTY-FIVE YEARS IN CALIFORNIA" by William Heath Davis has been printed in a limited edition by John Howells of San Francisco. The volume is dedicated by permission to Herbert Hoover, President-elect, and contains over 100 illustrations, many of them in color. The volume is intended as a source book and contains maps, letters and other important primary material. The publishers are offering the work in a great number of editions. There is a \$10 edition for general purposes of trade and reference, of which 2,000 copies were printed, 150 copies at \$25 each of which has a page of the author's manuscript, some historical document, and photostats of maps not included in the ordinary edition. Then follow a \$50 edition, a \$100 edition, and a \$150 edition, each with an increasing amount of original material bound in for the collector's interest.

Catalogs Received

American biography. (Items 121.) Stanley O. Bezanson, 32 Ames Building, Boston, Mass.

Autographs, books, pamphlets, etc., relating to America including railroads, California, Oregon, maps mail transportation Indians, etc. (No. 55.) J. E. Spannuth, 521 Harrison St., Pottsville, Pa.

Books on all technical subjects and applied science. (Catalog of Dept. No. 7.) W. & G. Foyle, Ltd., 119 Charing Cross Road, London, W. C. 2, England.

A collection from several private libraries. (Items 184.) Stanley O. Bezanson, 32 Ames Building, Court St., Boston, Mass.

English Eighteenth Century books. (No. 959; Items 424.) James Tregaskis & Son, 66, Great Russell St., W. C. 1, London, England.

Fine bindings, a collection of literary, sporting and fine art works in fine bindings. (Items 83.) The Export Book Co., 3 Havelock Terrace, Preston, England.

First editions and other rare and desirable books. (No. 29; Items 501.) Ye Bibliophile, 166 Brookside Ave., Mt. Vernon, N. Y.

The Netherlands, Belgium, Luxembourg. (No. 170; Part 2.) Ludwig Rosenthal, Hildegardstrasse 14, Munich, Bavaria.

The Netherlands, Belgium, Luxembourg, views plans, maps. (No. 171; Items 1075.) Ludwig Rosenthal, Hildegardstrasse 14, Munich, Bavaria.

Scientific literature, astronomy, engineering, mathematics and physics. (No. 42; Items 1599.) Deighton, Bell & Co., Ltd., 13 Trinity St., Cambridge, England.

Selected books comprising first editions, art, history, travel, reference works, and many other collected items. (No. 14; Items 186A.) Rogers' Book Shop, Inc., 622 West 6th St., Los Angeles, Cal.

Sud und Mittelamerika. (No. 587; Items 1722.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Standard books. (No. 1.) Samuel C. Haight, 2207 Telegraph Ave., Berkeley, Cal.

Good Second-Hand Condition

John T. Winterich

ONCE more history has been made. For the second time a copy of "The Bridge of San Luis Rey" has made its appearance at auction. The occasion was the Alfred A. Knopf sale at the Anderson Galleries in New York on October 23d, and the price \$18. This is a decline of eight dollars from the last and only previously recorded sale at auction at the Anderson Galleries on April 25th, when "The Bridge" was less than six months old. The new price does not necessarily indicate a bear market. And whatever it indicates, if anything, the fact remains that not often does a book (particularly a book published in a tolerably large first edition) attain the distinction of selling at a heavy premium over published price in less than a year from the day of publication. "The Bridge" celebrated its first birthday last Monday.

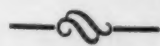
Meanwhile, during recent months "The Bridge" has achieved catalog listing by at least three or four booksellers, at prices ranging from \$17 up. The fact is significant, for it means that in no case did the bookseller presumably have a customer waiting. The demand for first editions of "The Bridge" has certainly fallen off conspicuously. Whether it will pick up again is one of the things that makes the rare-book business interesting.

A bookseller who shall for no special reason be nameless informed your correspondent recently that a year ago he offered to bet that within a year "The Bridge" would be available in first edition at five dollars. He found no takers, which is just as well, as he would have lost all bets, but he forecast at least the general market trend.

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SELECTIONS FROM THE LIBRARIES OF the late Leonard E. Opdycke, New York City, H. M. Schroeter, Altadena, California, and other private Collectors. Comprising English and French First Editions; Books designed by Bruce Rogers; Publications of the Grolier and other Book Clubs; books from private presses; bindings; a large and fine collection of translations of the "Rubaiyat" of Omar Khayyam, &c.

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is in the lap of the gods. The early demand for it was perhaps as unhealthy as it was spontaneous—and the history of that demand, with the probable reasons therefor, has already been set forth in this department. All of this comment, it should be repeated, has no concern with the ultimate position in American literature which will be assigned to Thornton Wilder. For far more important than the fact that the first edition of "The Bridge" has just brought \$18 is the fact that it is heading handily into its first quarter million.

IN all the fulness of ignorance the article on "The Compleat Angler" which appeared in the September 15th *Publishers' Weekly* poured several vials of ridicule on the head of the late T. Maxey, printer of the first edition "for Rich. Marriot, in S. Dunstons Church-yard Fleetstreet, 1653". On pages 216 and 217 of the first edition appear the words and music of "The Angler's Song," giving the treble and bass parts respectively. The bass page is printed upside down, a condition for which the article blamed Mr. Maxey and his print shop. Now comes a letter from R. L. Marston of the *Fishing Gazette*, 56-58 Whitcomb Street, Leicester Square, London, W.C.2, declaring: "The printing of 'The Angler's Song' upside down was intentional, the idea being for the singers to stand facing each other. So you owe Mr. Maxey an apology." And offer it wholeheartedly.

The same article declared that the misprint "contention" for "contentment" on page 245 was common to every copy of the first edition of the "Angler." Mr. Maxey states that this error "appears only in the earliest copies of the first edition, being corrected before the whole edition was printed off."

WILL DURANT'S "Story of Philosophy" (New York, 1926) makes its first catalog appearance in No. 200 just issued by James H. Drake, Inc., of 14 West 40th Street, New York. It is priced at \$30.

HOW long is a bookseller's catalog current? The question has twice been brought to this department's attention in

recent weeks. In each instance the point at issue was a book (a different book in each case) which had been priced at a specified figure in a spring catalog listing and was now being held at an advance. It should be stated at once that the integrity of the two booksellers concerned is not at all a point at issue. In each case the argument was a friendly one, and rather academic than practical. The fact remains, however, that serious differences of opinion might rise in a parallel situation. One way to obviate the difficulty would be to give the prices in each successive catalog a definite expiration date—a practice almost universal in the listing of other kinds of merchandize. In addition to the practical advantage of this method as a means of forestalling disputes it would be likely to have a pleasant psychological effect on the mail customer.

THE eagle that is dormant in this department's bosom rares up and screams occasionally—for example, when one English bookseller catalogs a book of O. Henry's and parenthesizes him as "W. Porter" and when another English book-

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THOSE who like to seek out ancient errors have an interesting bit of detective work ahead of them in Louise Imogen Guiney's "Lovers' Saint Ruth's and Three Other Tales" (Boston, 1895). Harry Stone of 24 East 58th Street, New York, offers a copy at \$25 with the following A.L.S. of Miss Guiney to a book reviewer laid in: "I am not sorry you scored the inexcusable slip about the blank cartridge. I know of a worse slip than that but I am waiting to see who will find it first."

A COPY of N. Bryllion Fagin's "The Phenomenon of Sherwood Anderson" (Baltimore, 1927) which contains the following inscription by Mr. Anderson is offered in Catalog 35 issued by the Dauber and Pine Bookshops, Inc., 66 Fifth Avenue, New York: "Phenomenon, indeed. Anywhay I think this fellow a nice man. There will be few people read such books. Few enough reading me 50 years from now." The item is priced at \$10. The same catalog offers at \$200 the complete manuscript—twenty-eight pages in pencil—of Theodore Dreiser's article "The Carnegie Works at Pittsburg." The articles obviously dates back to Dreiser's journalistic days and has never appeared in any of his books.

TWO rarely cataloged modern first editions find place in Catalog No. 27 just issued by Edgar H. Wells & Co. of 41A East 47th Street, New York—A. E. Housman's "A Shropshire Lad," priced at \$450, and Walter de la Mare's "Songs of Childhood," priced at \$275.

THE following interesting news story appeared recently in the *Indianapolis Star*:

"One of six known copies of the copy of "Tamerlane," sold recently by Charles E. Goodspeed of Boston, (as recorded last week in the *Publishers' Weekly*) was bought by J. K. Lilly, Jr., 4050 Washington Boulevard, vice-president of Eli Lilly & Co., of Indianapolis.

"The price paid for the book, in excess of \$20,000, was said to be the highest price ever paid for an American first edition."

Current Rare Book Notes

IN the opinion of the *Publishers' Circular*, of London, the American invasion of the London salesrooms has, in the general result, been good for the business of the antiquarian bookseller. The high prices realized thru American competition have brought a great many rarities into the market from which booksellers and the auction rooms have profited. The publicity given to the purchases of Dr. Rosenbach and Gabriel Wells has also interested a large number of booklovers of moderate means who have turned their attention to old and rare books; that is now helping the English rare book trade. A well-known English bookseller was recently heard to remark:

"When I look back over the ten years since the Armistice, I clearly see that American enthusiasm, persistency and love of literary rarities have been the salvation of our rare book market. Without this support we certainly would have suffered severely."

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THE famous Harrison collection of Johnsoniana and Boswelliana which has been in the Johnson shrine at Gough Square, London, where Johnson compiled his Dictionary, is to be sold at Sotheby's November 19 and 20. This great collection was formed by the late Richard Harrison of Brighton, who loaned it for exhibition in Johnson House, and it has now been removed and will be dispersed. The sale, which follows that of the second portion of the library of the late Clement Shorter, comprises 212 lots relating to or contemporary with Johnson and Boswell. Its importance has long been known to Americans who have visited the Johnson shrine. It is well known that the finest collection of Johnsoniana in the world is in Buffalo, and that there are several other fine collections in this country. English dealers, who are receiving many bids from American collectors, predict that a large portion will go to the United States.

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IN a letter received from a well known English collector, he says: "The English season will begin promptly and the prevailing high prices will surely bring much good material into the market. In what appears to us as the mad American scramble for literary rarities many new English collectors are waking up and will take an active hand in the auction market. Record prices no longer cause astonishment here. They have come to be regarded as the natural result of present conditions. English collectors and the press were shocked when the original manuscript of Lewis Carroll's "Alice in Wonderland" brought nearly \$75,000 at public sale, but its resale in America for \$150,000 has scarcely been commented upon."

AMONG the fall publications of the Oxford University Press of special interest to dramatic collectors is "The Diary of David Garrick" a record of his memorable trip to Paris in 1751, now first printed from the original manuscript, with illustrations and collotype facsimiles of the manuscript. This diary of the great actor was hidden away for nearly one hundred and fifty years. What was its fate after Garrick's death until it fell into a collector's hand in 1899 remains a mystery. None of his biographers ever saw it, altho Fitzgerald took note of the fact that Garrick himself had mentioned it, and regretted its apparent loss. In 1915, it was purchased in London by Harry Houdini. Recently it was bought by Mesmore Kendall of this city. It is now available in a beautiful edition, printed on Milton laid paper, bound in marbled boards, with vellum back, and limited to 550 copies.

IT is interesting to note, at a time when the peculiarities and private life of Charles Dickens are undergoing a searching review, that his rank among great writers of fiction with the general reading public of the British Isles was never higher than it is today. In a recent contest in Great Britain Dickens was given first place, Scott second, Stevenson third, Dumas fourth, and Thackeray fifth. We believe if a consensus of opinion of the English speaking world could find expression Dickens would still rank first.

M. L. PARRISH, the Lewis Carroll collector whose catalog of his Carroll collection we noted some months ago, has added a new first edition for collectors to strive for. He has printed a "Tour in 1867" by C. L. Dodgson (Lewis Carroll), Christ Church, Oxford, in a limited edition of 66 copies, for private distribution only, beautifully bound in full morocco, from the original manuscript in Mr. Parrish's library at Pine Valley, N. J. This duodecimo of 65 pages is Mr. Dodgson's journal of a tour which he made in 1867 thru Belgium, France, Germany and Russia with Rev. Henry Parry Liddon, canon of St. Paul's and prominent in the religious life of London. The journal furnishes a lively and entertaining narrative of the adventures of these two travelers which lovers of the author of "Alice in Wonderland" will find a most desirable item to possess.

PRINTING has been supposed to have been introduced into Quebec in 1764 by William Brown, and into Montreal by Fleury Mesplet, in 1776. Phileas Gagnon, a collector of Canadian imprints, in 1895, in the catalog of his collection, made it clear that printing was done in both Quebec and Montreal earlier than the accepted records. Earlier dates have now been established by Douglas C. MacMurtrie, who fixes the Quebec date April, 1759, and that of Montreal as October of the same year. Mr. MacMurtrie rests his statements on the conclusive evidence of specimens of earlier printing. The evidence is presented in a folio, of twelve pages, Ludlow-set in Nicolas Jensen and Ludlow ornament, of which 350 copies have been printed by the Ludlow Typography Company of Chicago. During 1759 the French forces were besieged by the English. Henri-Marie Dubrell de Pontbriand, bishop of Quebec, addressed to his spiritual charges two "mandments" in broadside form, relating the dangerous position of the colony and prescribing rituals and devotions to appeal to the favor of the Almighty. The first of these is undated, and was issued at Quebec on a printing press given to the bishop by the king of France. The evidence is plain however that this was issued early in 1759. The second broadside is dated Montreal, Octo-

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ber 28, 1759, the bishop and his staff having removed there with their printing outfit in that summer. Mr. MacMurtrie presents facsimiles, for the first time, of these two broadsides, now in the Municipal Library of Montreal, which acquired the Gagnon collection.

THE autograph catalogs of Thomas F. Madigan, dealer of this city, are always interesting, due in part to the rare material which they contain but particularly to his habit of reprinting letters almost in their entirety. The November issue of 108 pages is an especially important number, containing many fine and valuable literary and historical letters. The outstanding item is an autograph document signed by Button Gwinnett, Signer of the Declaration of Independence from Georgia, the rarest and most sought after of all American autographs. In this case, not only is the signature Gwinnett's but two lines of the document. In a foreword on "Smith and Hoover," Mr. Madigan, commenting upon the scarcity of autograph letters of Harding and Coolidge and the high prices that they are bringing, says that autograph letters of the new president-elect will be more common and easier to get. Hoover, because of his world war connection and as cabinet member for nearly eight years in a department where he has had extensive correspondence, has written an enormous number of letters, and in his official capacity has signed thousands of documents. Of signed typewritten letters there will be an abundance, but good full autograph letters will, of course, be scarcer. We might add that the demand for full autograph letters will probably result in good prices until collectors are supplied.

BEVERIDGE'S "Life of Lincoln" is being widely reviewed and read in England and can fairly be said to have created a profound impression. The London *Times* ends a long review with the following paragraph: "The greatness of Lincoln has long been acknowledged by all the world, and the revelations of his imperfections, his failures and blunders, so far from detracting from it, will but confirm the general judgment. He was great because, in spite of his imperfections, he was able to rise to the height of a great oppor-

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tunity when at last it came. He was great, because amid the welter of confusion into which the country had fallen, amid all the prejudices and passions which warped the judgment of lesser men, he could keep an equal mind and judge men and affairs with an impartial eye. This was partly due to his native character; for the good-humored young giant from the backwoods remained a good-humored giant until the end. Partly it was due to his wide experience of men, which had taught him a large tolerance and, in the end, cured him of saying unkind things even about his enemies. And so he was able to understand and even to sympathize with the point of view of the South, even while fighting it to the death." The world war brought a revaluation in Great Britain of the character and achievements of Abraham Lincoln. He is the most interesting of all American historical figures to Englishmen. Even collectors have felt this interest for it said that there are a number of fine collections of Lincolniana in England and the number of Lincoln collectors is increasing. An indication of his popularity is the number of new biographies published. Senator Beveridge's "Life of Lincoln" has been brought out in this country by Houghton, Mifflin.

JAMES F. DRAKE, Inc., has just issued his 200th catalog, comprising a representative selection of stock, including first editions, early English literature, modern English and American literature, and private press books. Mr. Drake says: "About three weeks ago we issued catalog No. 199 which marked the commencement of our twenty-fourth business year, this Catalog No. 200 marks a milestone in our book-cataloging. We are proud of the catalogs that have gone before this, we are especially proud of the fact that they have brought us friends and customers, that the books that have been purchased have given our customers pleasure, and that the books that we cataloged as scarce, rare, desirable, etc., have been as described." These 200 catalogs, covering almost a quarter of a century, tell a remarkable story in price advances of first editions of American and English authors, and they also tell the interesting story of the origin and development of one of the best and most popular of rare book shops in this country.

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The decay or short life of leather book-bindings under modern conditions was a subject that attracted a great deal of attention early in the last century and became more important as time passed. Faraday's historic researches into the conditions in the Athenaeum Library was the first serious scientific attempt to discover the causes of the rapid decay of modern leather bindings. As the century neared its close, the opinion became general that the quality of leathers for bindings was deteriorating and that a scientific investigation was necessary. This matter was discussed several times before the Library Association in London, and much was written about it. In 1899 a meeting of persons specially interested in the question was held and Cobden-Sanderson, of the Doves Bindery, was its chairman. A committee for research, composed of distinguished binders, leather manufacturers, representatives of great libraries, collectors and antiquarians was appointed. Subcommittees for drafting special reports were selected. A great deal of study was given to the subject by the best technical minds in Great Britain. An extended report was submitted in 1901. In 1905, George Bell & Sons published the "Report of the Committee on Leather for Book-binding" edited by Viscount Cobham, its chairman, and Sir Henry Trueman Wood, its secretary. This volume, a quarto of 120 pages, with many illustrations, is an exhaustive treatment of the subject in all its phases. In the quarter of a century since its publications additional research has corroborated and added to the information in this invaluable study, but it still remains the most accessible and satisfactory treatment of the subject in print. It is the starting point of practical information on the right leathers for bindings and the right treatment of books to preserve them.

I have recently become interested in autographs from a commercial standpoint and want to know more about them and their values. Can you give me any help?

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There is already a shelf full of books relating to autograph collecting, the authenticity of autographs, important collections, and their values. Henry T. Scott's "Autograph Collecting: A Practical Manual for Amateurs and Historical Students," to which are added numerous facsimiles for study and reference, and an extensive table of autographs worth collecting, published more than twenty years ago, still has a great deal of interesting material for the collector that cannot be found elsewhere. Its "Comprehensive Price-List" is of no practical value now, but is interesting in showing how much autographic values have advanced in two decades. A. M. Broadley's "Chats on Autographs," published in 1910, an octavo volume of 377 pages, well indexed, is an interesting, practical and indispensable handbook, George R. Simms's "Among My Autographs," and Adrian H. Joline's "Meditations of an Autograph Collector" are the interesting gossip of two well known collectors of their day. For values, the "American Book Prices Current" furnishes an annual record of the more important items sold in American auction rooms for thirty-three years. There is no more illuminating record anywhere of the rise in values and in popularity of autograph letters and manuscripts in the last quarter of a century. Priced auction catalogs should not be overlooked. The catalog of the collection of William Harris Arnold, sold in 1924, is worth careful study. Last November the autograph collection of Zachary T. Hollingsworth, of Boston, was sold at auction in this city, bringing \$181,927. This catalog will remain for a long time an important reference work on values. Maggs Brothers, of London, issue autograph catalogs frequently that are a good indication of what autographs that are in demand and are priced with the greatest care. A few books to begin with is enough, make the right start and your collection will grow as your interest increases.

I have never specialized in first editions of American authors but intend to do so. There seems to be more of a demand here for modern, or living, authors than those of the last century. Which do you regard as best for stock and for catalog purposes?

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ican authors several years ago, but prices recently have been advancing so fast that I have hesitated about going on. Do you think that New England authors of the period of Hawthorne and Longfellow will continue to advance?

I find it difficult to get first editions of American authors of the last century in the exacting condition now in fashion among collectors. Would you lower your standard in order to increase your collections, or maintain your standard and run the risk of taking years to find a rare book in satisfactory condition?

We have many inquiries of every description relating to this field. There is no doubt whatever that the interest in the first editions of American authors is increasing very rapidly. American dealers and collectors should feel an enthusiastic interest in the best authors of their own country, and when first editions of Hawthorne and Poe sell for as much as \$5,000 or \$15,000, we have an indication what American enthusiasm can do. The American rare book dealer should include the representative and best authors of all periods. The first editions of living authors, at the publication price, or at a small premium, may be more in demand today than authors of the last century. But much of this material is ephemeral and the demand will fade; the worthwhile will survive. The best books of the best authors, the "books for all times," especially those that are known to be rare, are advancing and must continue to advance. The maintenance of the right standard as to condition is important. The more common first editions should always be in the right condition because they can be easily found. A less exacting standard may be applied to the excessively rare books because there is always a ready market for a "fair" copy when one "as new" is found. The stock of first editions of American authors held by American dealers is comparatively light. When dealers stock becomes larger and more attractive the demand is sure to increase. We have seen sensational advances in the last two decades. We are likely to see many more in the next decade. The publication this winter of Merle Johnson's "Check List of American First Editions" will give further stimulus to this field.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publication. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in brackets, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Aldredge, Edna M., and McKee, Jessie Fulton

Wags and Woofie. 118p. il. D [c. '28] Bost., Ginn 64 c.

The story of two dogs, being a beginning reader.

Appel, Joseph Herbert

Africa's white magic. 180p. il. O c. N. Y., Harper \$3.50

Africa's reaction to the white magic of civilization.

Austin, Brigr.-Genl. H. H.

Some rambles of a sapper. 316p. il. maps O '28 [N. Y., Longmans] \$6.25

Reminiscences of thirty-five years' service in the Royal Engineers.

Barrington, G. W.

Outlaws of Badger Hollow; a western story. 247p. D (C. H. popular copyrights) [c. '28] N. Y., Chelsea House 75 c.

Barry, Charles, pseud.

The corpse on the bridge. 278p. D [c. '28] N. Y., Dutton \$2

Mystery of a man found dead on Waterloo bridge. The Dutton mystery for November.

Bellerby, J. R.

Coal mining: a European remedy. 78p. O '28 N. Y., Macmillan \$1.50

Bible lessons for the Sunday evenings of the Christian year [arranged by Bp. Slattery]. 235p. D c. Bost., Houghton \$1.50

Bigelow, Ellen Louise Slade, comp.

The daughter of an earl. 165p. (9p. bibl.) il. O c. Bost., Marshall Jones \$4

The life of Lady Blanche Murphy, an authoress, who left her English home to live in comparative obscurity and poverty in New Hampshire.

Baker, Aleta B.

The causal essence personified; a short study of primitive language. 126p. diagr. O c. Bost., Author, 444 Stuart St. flex. fab. \$2

Black, Eugenia Sheppard

Cinderella; a play for children in three acts. 23p. D (Junior League plays) [c. '28] N. Y., S. French pap. 50 c.

Boswall, R. O.

The theory of film lubrication. 290p. (bibl. footnotes) diagrs. O '28 N. Y., Longmans \$5

Birney, Hoffman

Steeldust, the story of a horse. 264p. il. (col. front.) D [c. '28] Phil., Penn. \$2.50

The adventures of two boys on a hunting trip in Arizona, in which Steeldust, a blue-roan colt, plays an important part.

Blankenburg, Lucretia L.

The Blankenburgs of Philadelphia. 238p. O [c. '28] Phil., Winston \$2

Biography of Rudolph Blankenburg, reform mayor of Philadelphia from 1911-1915.

Blasco Ibáñez, Vicente

The intruder; tr. by Mrs. W. A. Gillespie. 345p. D [c. '28] N. Y., Dutton \$2.50

The influence of a doctor, of wide sympathies and broad-minded ideas, on a village near Bilbao, Spain, where gold has been discovered.

Bolton, Herbert Eugene

History of the Americas; a syllabus with maps. 336p. (bibls.) O [c. '28] Bost., Ginn \$2.40

Borden, Mrs. John

The cruise of the Northern Light. 328p. (2p. bibl.) il. O c. N. Y., Macmillan \$4.50

The story of an Arctic expedition, which included four women in the party.

Borie, Lysbeth Boyd

Poems for Peter. 110p. il. D c. Phil., Lip-pincott bds. \$1.75

Poems for children illustrated by silhouettes.

British prose of to-day. 222p. D '28 N. Y., Longmans \$1.50

Selections from a large number of writers.

Brown, Katharine Holland

The father. 368p. D c. N. Y., John Day \$2

A New England widower, turned rabid abolitionist, moves to Illinois with his daughter and three sons just before the Civil War, and there makes a fast friend in Lincoln. The winner of the *Woman's Home Companion*-John Day novel competition.

Box, Thomas

Practical hydraulics; a series of rules and tables for the use of engineers. 120p. il. S '28 N. Y., Spon & Chamberlain \$2.50

Brown, Alva Ross

Standing on the promises; a memorial to two of the grandest lives that this world ever has known or ever shall know. 286p. il. O [c. '28] [Knoxville, Tenn.], Author, Johnson Bible College pap. apply

Brown, W. E.

The achievement of the middle ages. 240p.
O '28 St. Louis, Mo., B. Herder \$2

Bullard, Arthur [Albert Edwards, pseud.]

American diplomacy in the modern world.
133p. O c. Phil., Univ. of Pa. Press \$1.50

Bulliet, C. J.

Venus Castina; famous female impersonators, celestial and human [lim. ed.]. 308p.
il. Q c. N. Y., Covici, Friede bds. \$15

Burns, Cecil Delisle

1918-1928, a short history of the world.
473p. (4p. bibl.) maps. diagrs. O [c. '28] N. Y.,
Payson & Clarke \$3.50

What has evolved from the post-war political disillusionments and the new governments in Europe.

Chalmers, Stephen

House of the two green eyes. 397p. D
(Crime Club) c. Garden City, N. Y., Doubleday, Doran \$2

A mystery of the old Tenderloin district in New York.

Chambers, Whitman

The coast of intrigue. 312p. D [c. '26-'28]
N. Y., Rae D. Henkle \$2

An American football hero goes to a Latin-American mining town to seek his fortune.

Chapman, Rev. Michael Andrew

The prayer of faith; brief sermon outlines for the Sundays of the year, on the Orations or Collects of the mass. 321p. O '28 St. Louis, Mo., B. Herder \$2

Clarke, Isabel Constance

Strangers of Rome; a novel. 379p. D c.
N. Y., Longmans \$2.50

A few months' visit at the home of the Duke and Duchess of Roccasecca affects the lives of two sisters.

Clausen, Bernard Chancellor, D.D.

Pen-pictures on Calvary. 159p. D [c. '28]
N. Y., Revell \$1.50

Connors, Barry

The clean-up; a comedy in three acts. 102p.
il. diagr. D (French's standard lib. ed.) c. '22,
'28 N. Y., S. French pap. 75 c.

The mad honeymoon; a comedy in three acts. 102p. il. diagrs. D (French's standard lib. ed.) c. '22, '28 N. Y., S. French pap. 75 c.

Cormack, W. E.

Narrative of a journey across the Island of Newfoundland in 1822; centenary issue; ed. by F. A. Bruton. 156p. il. map D '28 N. Y., Longmans \$1.20

Cornog, Jacob, and Vosburgh, Warren C.

Introductory qualitative analysis. 164p. O
'28 N. Y., Macmillan \$1.60

Coward, Noel Pierce

The plays of Noel Coward; first ser.
277p. O '28 c. '26-'28 Garden City, N. Y., Doubleday, Doran \$3

Including three plays by the young English dramatist, that have never been produced in America—"Sirocco," "Home Chat," "The Queen Was in the Parlour."

Cudahy, John

Mañanaland; adventuring with camera and rifle through California in Mexico. 250p. il. maps O c. N. Y., Duffield \$3

A business man, turned explorer, "discovers" Lower California.

Cushing, Harvey Williams, M.D.

Consecratio medici, and other papers. 276p.
O (Atlantic Mo. Press pub'n) c. Bost., Little, Brown \$2.50

Essays and papers on the medical profession by the noted surgeon whose life of William Osler was a best seller.

Dehan, Richard, pseud. [Clotilde Inez Mary Graves]

The lovers of the market-place. 359p. D
c. Bost., Little, Brown \$2.50

The winning of handsome Stephen, market gardener—a story of England in 1879.

Dension, J. H.

Emotion as the basis of civilization; preface by George Foot Moore. 567p. (2p. bibl.) diagrs. O c. N. Y., Scribner \$5

A new interpretation of history through the changing emotional nature of society.

Didon, Rev. Père

The life of Jesus Christ; 6th ed. 414p.
map O '28 St. Louis, Mo., B. Herder \$3.75

Dodd, Lee Wilson

The great enlightenment; a satire in verse, with other selected verses. 263p. O c. N. Y., Harper bds. \$2

The title poem is a satiric essay in verse on contemporary philosophy and manners.

Dodge, Henry Irving, and others

Skinner's dress suit; a comedy in three acts. 106p. diagrs. D (French's standard lib. ed.) c. '28 N. Y., S. French pap. 75 c.

Dolman, John, jr.

The art of play production. 481p. (9p. bibl.) il. diagrs. (pt. col.) O (Plays and playwrights ser.) c. N. Y., Harper \$3.50

The author is professor of English in the University of Pennsylvania.

Brush, Dorothy Hamilton

The poor little turkey girl; a play of Pueblo Indian folk-lore. 59p. (bibl.) D (Junior League plays) [c. '28] N. Y., S. French pap. 50 c.

Cooper, Lane

A concordance of Boethius; the five theological tractates and the consolation of philosophy. 479p.
O c. Cambridge, Mass., Mediaeval Academy of Amer. pap. \$5

Coventry, H. B.

The mechanics of rowing. 78p. diagrs. D '28 N. Y., Spon & Chamberlain \$1.75

Deutsch, Monroe E.

Caesar's son and heir. various p. (bibl. footnotes) O (Univ. of Cal. pub'ns in classical philology; v. 9, no. 6) '28 Berkeley, Cal., Univ. of Cal. Press. pap. 65 c.

De Villamil, Lt.-Col. Richard

Rational mechanics. 224p. diagrs. O '28 N. Y., Spon & Chamberlain \$4

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Five dogs and two more. 134p. il. (col. front.) D '28 N. Y., Longmans \$2.50
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- Edwards, W. H.**
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The adventures of Odysseus on the way home from Troy.
- Fleg, Edmond**
The life of Moses; tr. by Stephen Haden Guest. 288p. O [c.'28] N. Y., Dutton \$3
By a French Jew, who is a poet and biblical scholar.
- Fletcher, John Gould**
The black rock. 198p. D '28 N. Y., Macmillan \$3
- Footner, Hulbert**
The velvet hand; new Madame Storey mysteries. 333p. D (Crime Club) c. Garden City, N. Y., Doubleday, Doran \$2
Four cases which the private detective, Madame Storey, is called upon to solve.
- Forgione, Louis**
The men of silence. 348p. D [c.'28] N. Y., Dutton \$2.50
An historical mystery novel about the criminal secret society known as the Camorra which operated in Italy in the early part of this century.
- Forthright opinions within the church; introd. by Bp. Charles Lewis Slattery.** 345p. D c. N. Y., Scribner \$2.50
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- Franchot, Annie Wood**
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Recipes for making and mixing drinks.
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Bucking with Bar C; a western story. 249p. D (C. H. popular copyrights) [c.'28] N. Y., Chelsea House 75 c.
- Gisborne, F. A. W.**
Democracy on trial, and other essays. 231p. O '28 N. Y., Longmans \$4.20
On political and literary topics.
- Grabmann, Dr. Martin**
Thomas Aquinas, his personality and thought; tr. by Virgil Michel. 200p. bibl. footnotes) D c. N. Y., Longmans bds. \$2.50
- Green, Elizabeth Lay**
The negro in contemporary American literature. 94p. (30p. bibl.) O (Outlines for individual and group study) c. Chapel Hill, N. C., Univ. of N. C. Press bds. \$1
- Green, Peter**
Parochial missions today; a handbook of evangelistic missions for missionaries and parochial clergy. 127p. D '28 N. Y., Longmans \$1.50
- Griswold, Frank Gray**
The international polo cup [lim. ed.] 107p. il. D c. N. Y., Dutton's, Inc. flex. lea. \$7
A record of polo in America from 1886-1924.
- Guthrie, Norman Gregor (John Crichton, pseud.)**
Flake and petal [verse]. 83p. D [c.'28] Toronto, Ont., Musson B'k Co. \$1.50
- Harlow, Mrs. Sarah Grace Steves Bear**
Hawaii, by a tourist. 200p. il. D [c.'28] Los Angeles, West Coast Pub. Co., 127 S. Spring St. bds. \$1
- Hausset, Madame du**
Memoirs of Madame de Pompadour, by her waiting-woman; tr. by F. S. Flint. 253p. il. O (B'way lib. of 18th century French lit.) [c.'28] N. Y., Brentano's \$4
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Last words on the Roman municipalities. 80p. O '28 N. Y., Macmillan \$1.25
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Double shuffle. 319p. D. [c.'28] N. Y., Clode \$2
The mystery of the murder of a great man, found dead in an empty car on a rainy night.
- Hoffman, W. D.**
The Saddle Wolf. 318p. D c. Chic., McClurg \$2
A western mystery story.

- Flynn, Rev. Vincent Stephen**
The norm of morality. 144p. (4p. bibl.) O '28 Wash., D. C., Catholic Univ. of Amer. pap. \$1.25
- For all the saints who from their labours rest; a picture book of saints.** 36p. il. D '28 [Milwaukee, Morehouse Pub. Co.] pap. 60 c.
- Ford, Harriet**
Mr. Susan Peters; comedy in one act. 21p. S [c.'28] N. Y., S. French pap. 30 c.
- What imagination will do; comedy in one act.** 19p. S [c.'28] N. Y., S. French pap. 30 c.
- Hodam, Joseph Adam**
The mysteries of our unknown world; a series of essays discussing the veiled and often misconstrued facts relating to our universal existence; v. 1, Reality, truth, life. 186p. S [c.'28] [St. Louis, Mo., Union Research Ass'n] flex. fab. \$3

Hollingworth, Leta A. Stetter [Mrs. Harry Levi Hollingworth]

The psychology of the adolescent. 239p. (6p. bibl.) O c. N. Y., Appleton \$2.50

Problems of the normal child up to the time of maturity.

Hoskins, Halford Lancaster

British routes to India. 507p. (bibl. footnotes) il. maps O c. N. Y., Longmans \$7.50

Containing new historical material on British trade and the struggle for power in the Near East.

Howells, William Dean

Life in letters of William Dean Howells; ed. by Mildred Howells; 2 v. 439p.; 434p. (7p. bibl.) il. O c. Garden City, N. Y., Doubleday, Doran \$10, bxd.

The life of an American writer told in his letters, which also picture American literature from the Civil War to the Great War. Included are many hitherto unpublished letters to Roosevelt, Kipling, Mark Twain, and many other notables.

Huddleston, Sisley

Articles de Paris; a book of essays. 218p. D c. N. Y., Macmillan \$2

In light and varied mood.

Hussey, Dyneley

Wolfgang Amade Mozart. 345p. front. (por.) D (Masters of music) '28 N. Y., Harper \$2

Jerome, Owen Fox, pseud. [Oscar Jerome Friend]

The red kite clue. 303p. D [c.'28] N. Y., Clode \$2

A murder mystery involving the theft of the Sacred Horn of Tibet.

Johnson, Alfred Forbes, ed.

One hundred title pages, 1500-1800. 224p. il. Q ['28] N. Y., Appleton bds. \$7.50

Reproductions of title pages representative of printing between 1500 and 1800, accompanied by short descriptive notes.

Keeton, G. W.

The development of extraterritoriality in China; 2 v. 421p.; 430p. (3p. bibl.) O '28 N. Y., Longmans \$15

Kempton, Kenneth Payson

The boys' Trader Horn. 218p. il. D c. N. Y., Simon & Schuster \$2

Adapted from Ethelreda Lewis' "Trader Horn, vol. 1."

Lattey, Rev. C., ed.

The atonement; papers from the summer school of Catholic studies held in Cambridge, July 31-August 9, 1926. 329p. O '28 St. Louis, Mo., B. Herder \$2.50

The church; papers from the summer school of Catholic studies held in Cambridge, August 6-15, 1927. 317p. O '28 St. Louis, Mo., B. Herder \$2.50

Lesueur, J. W.

Indian legends. 339p. il. maps D c. '28 Independence, Mo., Zion's Pr. & Pub. Co. \$2

Macaulay, Thomas Babington Macaulay, 1st baron

Macaulay's Lays of ancient Rome, and other historical poems; introd. by George Macaulay Trevelyan. 192p. D '28 N. Y., Longmans \$3

McCoy, William J.

Cumulative harmony; rev. ed. 334p. O [c.'26] Bost., Ginn \$2.40

Mackenzie, Catherine

Alexander Graham Bell; the man who contracted space. 395p. il. O c. Bost., Houghton \$5

The life of the inventor by one who worked with him.

McNeile, Herman Cyril [Sapper, pseud.]

The female of the species. 302p. D (Crime Club) c. Garden City, N. Y., Doubleday, Doran \$2

Bulldog Drummond pursues a woman criminal who has abducted his wife.

Marble, Mrs. Annie Russell

A study of the modern novel, British and American since 1900. 449p. (bibls.) D c. N. Y., Appleton \$3.50

Biographies and critical estimates of contemporary writers of significance.

Marsilius of Padua

The defensor pacis; ed. by C. W. Previté-Orton. 564p. il. O '28 N. Y., Macmillan \$12

Mason, Mrs. Caroline Atwater

Royton manor. 302p. D [c.'28] N. Y., Revell \$2

Deborah Duane, who has lived a sheltered life of ease, finds herself married to a callous man-of-the-world.

Mathews, John Mobry, and Berdahl, Clarence Arthur

Documents and readings in American government, national, state, and local. 946p. diags. O '28 N. Y., Macmillan \$3.25

Merezhkovskii, Dmitrii Sergieievich

Napoleon, the man; tr. by Catherine Zvegintzov. 274p. (bibl. footnotes) O [c.'28] N. Y., Dutton \$3

The personality of Napoleon thru the eyes of a mystic. The Dutton book of the month for November.

Isaacs, Max

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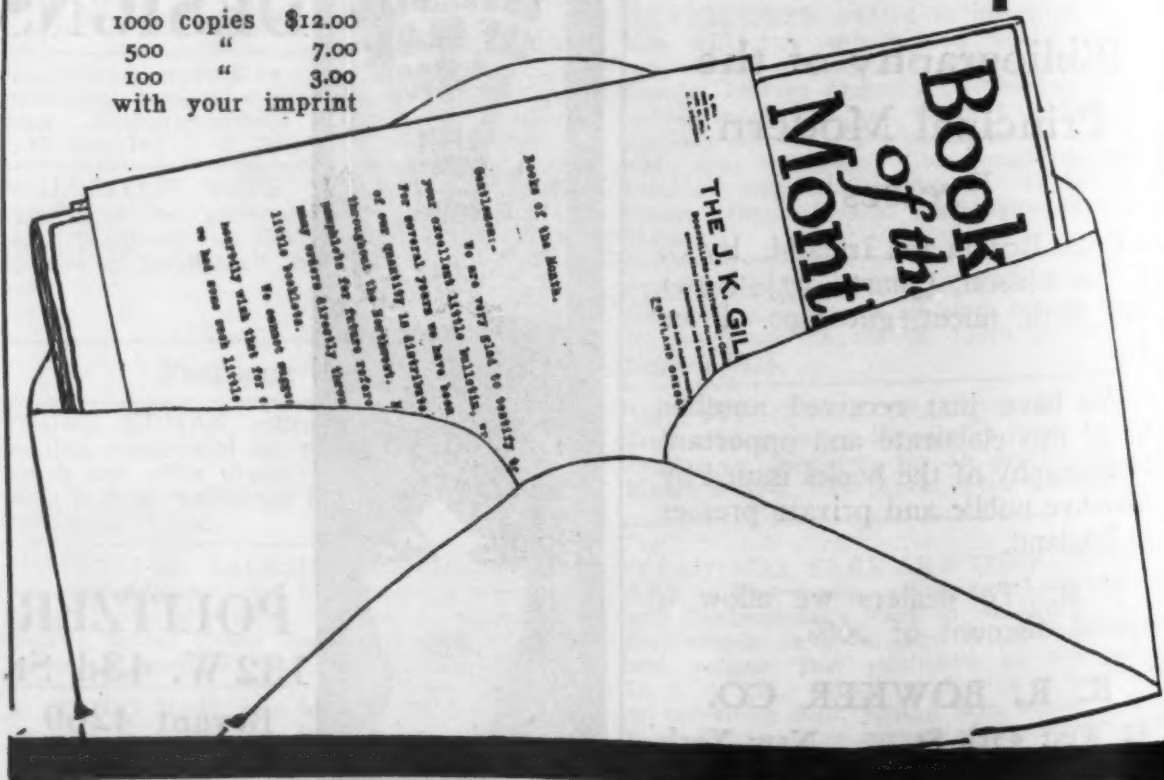
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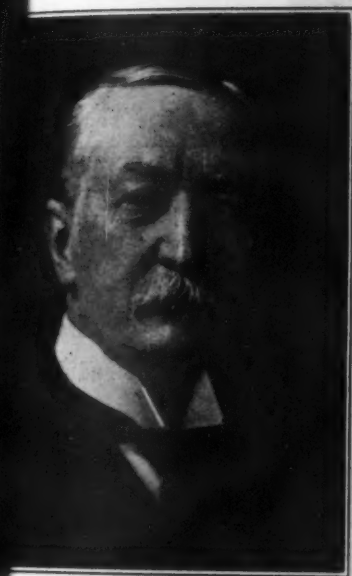
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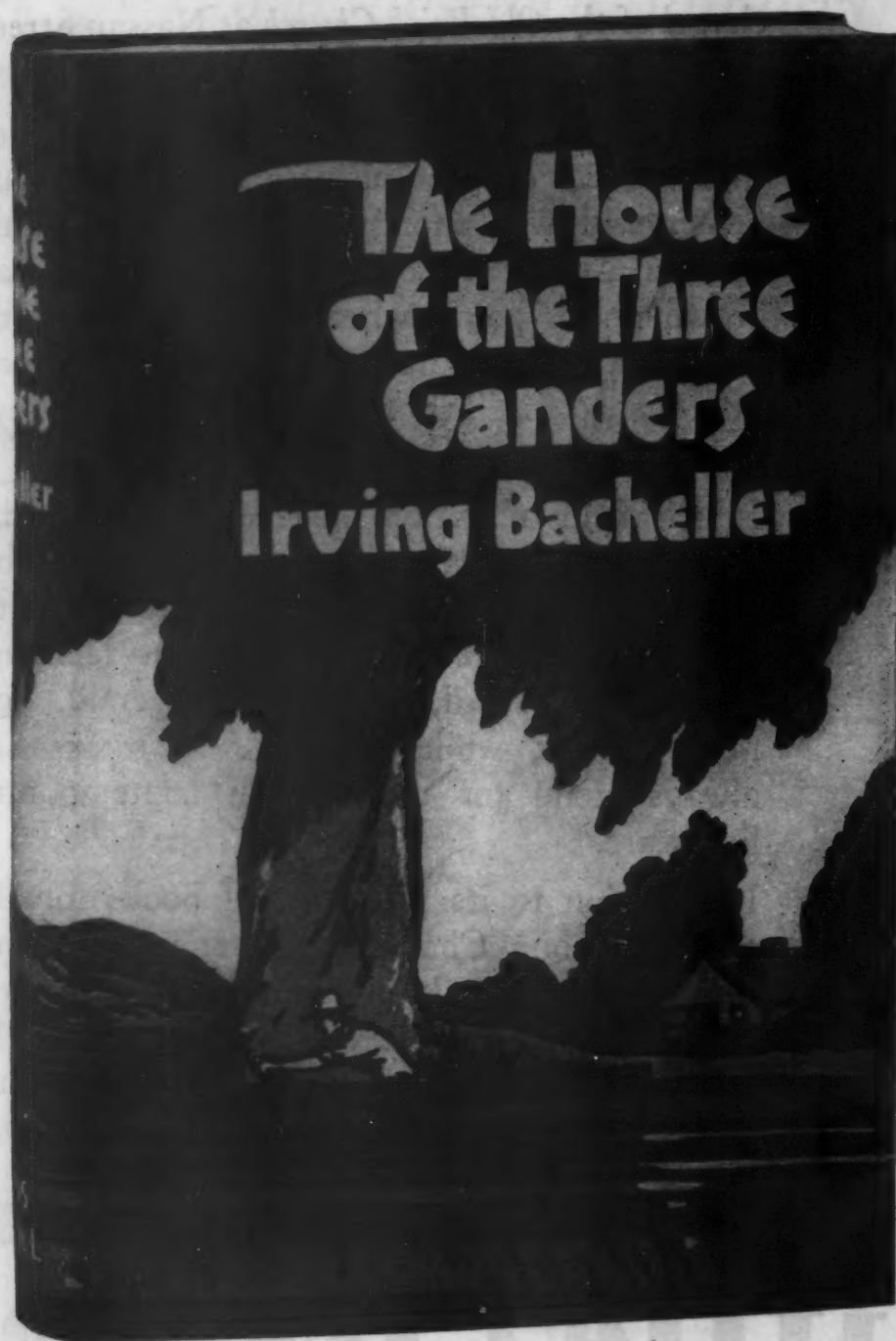
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